

740-285 Essay Writing for Music Subjects

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009. On campus
Time Commitment:	Contact Hours: 1 one-hour seminar per week Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	740-130 Medieval and Early Modern Music or 740-289 Music Since the French Revolution.
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	In this subject students will improve their skills in reading, comprehending and summarizing scholarly works; learn how to take useful notes and paraphrase without plagiarizing, how to build on information gathered in the construction of a coherent and well-written essay, and how to incorporate quotations into an essay; and how to employ the citation system used in musicology. These skills will be acquired with reference to concurrent assessment tasks in the core music-history curriculum.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # plan and construct a coherent essay # find, evaluate and summarise information relevant to an essay topic # communicate in written form the results of the information retrieval in conjunction with their own critical and analytical skills # write with academic honesty.
Assessment:	Four class assignments of 500 words due during the semester (25% each)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # apply new data to unfamiliar problems # demonstrate through their essay writing a capacity for independent critical thought and self-directed learning # develop self-confidence and the ability to express complex concepts in a lucid way # understand the principle of academic honesty supported by a clear comprehension and accurate implementation of musicological citation systems.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)