

740-178 Piano Duo and Duet 1#

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours
Prerequisites:	Audition - as a duo. The minimum level of performance required for this ensemble would be equivalent to AMEB A. Mus. A. or a very high grade for VCE solo performance.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	Students will develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the duet and duo literature from the 18th century to the present day.
Objectives:	On completion of this subject students should be able to: # Show technical development as ensemble musicians # Participate with ability and self-confidence as a team member of a performing group # Perform selected repertoire to concert standard # Identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance
Assessment:	This subject is marked on a Pass/Fail only basis. Assessment will be on a pass/fail basis and will be based on punctual attendance at and participation in all rehearsals and performances as directed (100%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)