740-135 Practical Study 1D-1

Dates & Locations:	1 (Undergraduate)  2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus.
	This subject commences in the following study period/s: Summer Term, - Taught on campus.
	Semester 2, - Taught on campus. On campus
i	Contact Hours: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Permission of Dean
Corequisites:	None
Recommended I Background Knowledge:	None
Non Allowed Subjects:	None
Requirements: a	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
	Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.
Objectives:	On completion of the subject, students should be able to:
	# present a short technical examination; and
	# display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
(	A 10-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
	Students who have studied this subject will develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.
Notes:	Available to Diploma in Music (Practical) students only
Related Course(s):	Diploma in Music (Practical)

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