

## 740-047 Multiphonies 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours
<b>Prerequisites:</b>	Nil. Available as breadth.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Ian Bruce Godfrey
<b>Subject Overview:</b>	<p>The World Music Choir learns and performs traditional polyphonic music from different parts of the world, with some background information about the music styles, as well as choral arrangements of contemporary pop- and rock-music classics.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate musical and technical progress in the performance of a variety of polyphonic musical repertoires</li> <li># show technical development as choristers</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the repertoire studied.</li> </ul>
<b>Assessment:</b>	Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%). Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate teamwork skills in rehearsal/ performance groups</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life</li> <li># demonstrate a capacity to think critically and independently</li> </ul>

# study selected repertoire relevant to the ensemble to performance standard.