

721-IN Postgraduate Diploma in International Studies

Year and Campus:	2009																																
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																
Level:	Graduate/Postgraduate																																
Duration & Credit Points:																																	
Coordinator:	Dr Graham Willett School of Historical Studies Email: gwillett@unimelb.edu.au																																
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																
Course Overview:	The Postgraduate Diploma in International Studies is an interdisciplinary program which may lead to employment in such fields as diplomacy, international journalism, policy-making, research and advisory positions in government agencies, ministerial advising, international consultancies, private enterprise, tourism, NGO's and other international organizations. Graduates of the Postgraduate Diploma in International Studies should be equipped with the skills to analyse and assess theoretical and thematic approaches to International Studies in relation to issues of governance and conflict, globalization, migration and media, regional imperatives and priorities, and cultures and societies.																																
Objectives:																																	
Course Structure & Available Subjects:	# two compulsory subjects (25 points) # six electives (75 points) or # two compulsory subjects (25 points) # thesis subject (25 points) # four electives (50 points) Total 100 points - subjects are 12.5 points each, unless indicated otherwise.																																
Subject Options:	Compulsory subjects <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>102-507 Themes in International Studies</td><td>Semester 1</td><td>12.500</td></tr><tr><td>102-508 Theories in International Studies</td><td>Semester 2</td><td>12.500</td></tr></table> Thesis subject <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>102-509 International Studies Thesis</td><td>Semester 1, Semester 2</td><td>25.000</td></tr></table> Elective subjects Governance: Conflict, Rights and Citizenship <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>121-436 The Geopolitics of Peace and Development</td><td>Semester 1</td><td>12.500</td></tr><tr><td>166-418 Corruption in Today's World</td><td>Semester 1</td><td>12.500</td></tr><tr><td>166-416 Justice, Democracy and Difference</td><td>Semester 1</td><td>12.500</td></tr><tr><td>166-444 The Emerging World (Dis)Order</td><td>Semester 1</td><td>12.500</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	102-507 Themes in International Studies	Semester 1	12.500	102-508 Theories in International Studies	Semester 2	12.500	Subject	Study Period Commencement:	Credit Points:	102-509 International Studies Thesis	Semester 1, Semester 2	25.000	Subject	Study Period Commencement:	Credit Points:	121-436 The Geopolitics of Peace and Development	Semester 1	12.500	166-418 Corruption in Today's World	Semester 1	12.500	166-416 Justice, Democracy and Difference	Semester 1	12.500	166-444 The Emerging World (Dis)Order	Semester 1	12.500
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	131-460 Fascist Europe	Semester 2	12.500
	131-405 History, Memory and Violence in Asia	Semester 2	12.500
	131-463 World War Two in Asia and the Pacific	Not offered 2009	12.500
	131-471 Postcolonial and Indigenous Histories	Semester 2	12.500
	131-415 Middle Eastern Wars: Jihad & Resistance	Semester 2	12.500
	166-429 Dilemmas of European Unity	Not offered 2009	
	Cultures and Regions		
	Subject	Study Period Commencement:	Credit Points:
	107-436 Postcolonial Visual Art	Semester 2	12.500
	131-406 Aspects of Stalinism	Semester 1	12.500
	HIST40010 Current Themes in American History	Not offered 2009	12.50
	131-419 The Troubles in Northern Ireland 1968-98	Not offered 2009	12.500
Entry Requirements:	<p>The minimum entry requirement:</p> <ul style="list-style-type: none"> # an undergraduate degree in a relevant discipline at least at H2B (70%) in the major or equivalent <p>The Selection Committee may conduct interviews and tests and call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Admission process (http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html)</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Further Study:	<p>Students who complete this course may be eligible for admission to -</p> <ul style="list-style-type: none"> # Masters by Coursework (http://www.arts.unimelb.edu.au/futurestudents/programs/mcw.html) # Masters by Research (http://www.arts.unimelb.edu.au/futurestudents/research/ma.html) # PhD (http://www.arts.unimelb.edu.au/futurestudents/research/phd.html) 		
Graduate Attributes:	<p>Students who complete the postgraduate diploma should: understand the roles of international organizations and institutions, and their inter-action with national and regional institutions, cultures and societies;critically appreciate how the processes of key concepts, including internationalism, globalisation and transnationalism, have shaped the contemporary world;understand the theory and method of comparative and cross-disciplinary approaches to a range of issues in international studies;understand, through detailed examination of selective case studies, how key concepts and approaches in international studies may be applied to processes, 'problems' and cultures.</p>		
Links to further information:	http://www.australian.unimelb.edu.au/postgraduate/internationalstudies.html		