

705-615 Theory and Practice of Urbanity

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2009. On campus
Time Commitment:	Contact Hours: 3-4 hours of lectures and/or seminars per week. estimated total time commitment: 120 hours Total Time Commitment: 120 hours (estimated)
Prerequisites:	Admission to a Masters program in the Faculty and completion of 702-421/621 Urban Design Theory, or permission of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This research-led subject introduces the concept of urbanity, its history and key theoretical foundations, ideas and controversies associated with the term and its use. It focuses on the concept of urbanity in culturally diverse contexts, invites critical thinking and discussion of urban essence and its cultural specificity. the subject is conducted in two parts/formats. The first is lecture-based, connecting established definitions of urbanity with contemporary thinking about urban phenomena. It also aims to establish an atmosphere of heuristic and critical thinking within the class. The second part of the subject is a series of seminars based on an established creative and critical atmosphere within the class. The emphasis shifts from the adoption to the production of ideas.</p>
Objectives:	<p>Students are expected to define, present and discuss urbanities of their own cultures and cities, explore the potential of cross-cultural comparisons, critically address issues such as cultural specificity and differences of urbanity and the possibility/impossibility of translation of the term, and to contribute to knowledge about <i>chengshi shenghuo</i>, <i>gradskost</i>, <i>kwan pen muang</i>, <i>l'urbain</i>, <i>l'urbanite</i>, <i>toshisei</i>, <i>urbanitaurbanity</i>.</p>
Assessment:	<p>Class contribution (10%), one-hour class test focusing on the material covered in the first part of the subject (35%), an essay of not more than 3000 words which presents students' own research on an approved topic in pre-publication format (55%).</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students develop an understanding of the concept of urbanity in a variety of cultural contexts, and the ability to think critically about the issues it raises. Students will also develop the following skills:</p> <ul style="list-style-type: none"> # Analytical skills. # Critical thinking skills.

	<ul style="list-style-type: none"># High level oral and written communication skills.# Understanding of cross-cultural issues.# Ability to retrieve and analyse information from multiple sources.
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Architecture Master of Planning and Design (Architectural History & Conservation)CW Master of Urban Design