

702-635 Australian Building Analysis

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Miles Lewis
Subject Overview:	<p>An introduction to analysis of Australian buildings and their technology. Historical investigation from primary sources. The philosophy of conservation and the main avenues for researching buildings. Development of skills in the documentary and physical investigation of buildings including materials, patents, paint and wallpaper analysis.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Locate and interpret documentary sources on land ownership, building construction and property occupation # Diagnose structural changes # Recognise distinctive aspects of building technology # Interpret evidence of painted and papered finishes # Synthesise historical data into a coherent account of the physical development of a structure # Relate a building or place to examples of comparable cultural significance
Assessment:	Exercises (drawn and/or written) to the equivalent of not more than 5000 words.
Prescribed Texts:	Physical Investigation of a Building (M Lewis), Melbourne, 1989
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"># Documentation and physical investigation of buildings# Freehand sketching and report writing# Analysis of the history of a building or place# Analysis of the fabric of a building or place
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Notes:	Available on years ending with an odd number.
Related Course(s):	Master of Architecture
Related Majors/Minors/Specialisations:	Architectural History