

702-616 Theorising the Asian Metropolis

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Entry to Graduate School of Architecture Building & Planning or approval of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Jianfei Zhu
Subject Overview:	<p>The modern 'metropolis', which emerged in the West in the nineteenth century, has expanded worldwide and has assumed maximum intensities in regions across Asia. This subject explores micro, spatial, humanistic and critical perspectives on the metropolis in Asia. It explores terms and concepts that may frame a critical debate on the new urban conditions. It examines the validity of Western theories of the metropolis in contemporary Asia, and the assertion of local traditions in modern and contemporary Asia.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Understand the possibilities, problems and potentials of thinking between Asian cases and Western theories concerning modernity and the metropolis # Comprehend specific qualities that characterise contemporary Asian cities # Be aware of intellectual and socioeconomic relations of these cities with Western cases/ theories on the one hand and Asian traditions on the other # Explore students' own focus of inquiry with or beyond the framework setup in the subject
Assessment:	Project Proposal of up to 1000 words due in week 4 (20%) and written and/or graphic project of at least 4000 words due at the end of semester (80%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Ability to explore ideas between traditions and cultures # Ability to engage ideas between disciplines # Ability to make written, verbal and visual presentation of ideas

	<ul style="list-style-type: none"># Ability to analyse patterns in social, cultural, historical and theoretical context# Ability to question and test theories against empirical cases
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Architecture