

702-582 Travelling Studio India

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Time Commitment:	Total Time Commitment: 240 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems. The Indian studio will be led by different staff members each time it is run and will engage learning in more than one of the Faculty's disciplines, thus encouraging an interdisciplinary focus.</p> <p>This subject is a cross-disciplinary design-based investigation based in an Indian urban setting. Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.</p>
Objectives:	<ul style="list-style-type: none"> # To encourage students to identify and engage critically with issues of environmental sustainability and social/cultural difference in an international setting # To stimulate creative thinking and problem-solving through the experience of how local issues govern planning, design and construction processes in a particular location
Assessment:	Pre-trip research Power Point presentation (20%); on-site design development package (20%); final report equivalent to 5000 words (50%); post-trip presentation to the Faculty (10%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork # Understanding and navigating social and cultural difference # Knowledge transfer # Organizational collaboration # Managing risk
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html