

## 681-AA Master of Film and Television (Producing)

Year and Campus:	2009											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>											
Level:	Graduate/Postgraduate											
Duration & Credit Points:												
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 03 9685 9419											
Course Overview:	<p><b>Overview</b></p> <p>A one year Master of Producing for Film and Television. This degree is assessed by research, and encompasses a research thesis as well as undertaking the role of a producer on at least one student production.</p> <p><b>Description</b></p> <p>Students undertaking the course will build on their practical and theoretical skills in producing for Film and Television by taking on the role of producer on a student film, carrying out an industry placement, and completing a research thesis. The Masters degree will be undertaken over one year full time or two years part time.</p>											
Objectives:	<p>On completion of this course students should have:</p> <ul style="list-style-type: none"><li># advanced their capacity for independent investigation and research in the field of producing;</li><li># demonstrated their capacity to produce a significant creative project, and</li><li># advanced their ability to contribute to the broad culture of society.</li></ul>											
Subject Options:	<p><b>Master of Film and Television (Producing)</b> Year 1</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>759-602 Advanced Producing</td><td>Offered as Research</td><td>Not Assigned</td></tr><tr><td>759-603 Research Thesis</td><td>Offered as Research</td><td>Not Assigned</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	759-602 Advanced Producing	Offered as Research	Not Assigned	759-603 Research Thesis	Offered as Research	Not Assigned
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Entry Requirements:	<p>Entry will be normally be open to graduates who can demonstrate potential to produce independent research and who have gained H1 or H2 results in their fourth year of study in the VCA Post Graduate Diploma of Film and Television (Producing) or applicants who can demonstrate equivalent experience at another education institution.</p>											
Core Participation Requirements:	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>											
Generic Skills:	<p>On completion of the Master of Film and Television (Producing) graduates should be able to:</p> <ul style="list-style-type: none"><li># exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics at an advanced level as they relate to these industries;</li><li># exhibit a capacity to design, conduct and present original research outcomes;</li><li># demonstrate capacities for creativity, transformation and interpretation;</li></ul>											

- # demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional producer in the 21st century;
- # demonstrate an entrepreneurial approach coupled with an understanding of how to engage with key industry players;
- # work at various levels, both as an individual and as a team member, in a wide variety of environments;
- # contribute at an advanced level as collaborators, leaders and mentors;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # critically and creatively engage with topics of cultural significance across communities;
- # understand and appreciate how filmmaking connects with the broader society and contribute to its social and economic development, and
- # understand their relationship with and responsibility to their cultural environment and society.