

671-363 German Poetry Today: Serious to Slam

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
Prerequisites:	37.5 points of second/third year German subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Leo Kretzenbacher heinz@unimelb.edu.au
Subject Overview:	Who are the big names in German poetry today? What do they write about? Which elements, concerning both content and form, of the German poetic tradition do these poets keep alive, which ones do they revive, copy, change or destroy? Which taboos do they tackle, and from which ones do they shy away? What are the poetics behind their writing? Are they willing and able to open new poetic horizons? How do they touch upon the concepts of contextualisation, subversion and escapism? This subject will answer all these questions and shed light on the vast area of modern German poetry, examining texts written in the new millennium, and including poems from the high end of the lyric spectrum as well as the "underground" (eg slam poetry). A set of tools for a detailed analysis of poetry will be developed, and various literary theories will be used to analyse the texts (psychoanalytical, feminist, structuralist approaches).
Objectives:	.
Assessment:	A 1000 word class paper 30% (due during the semester), and an essay of 3000 words for third year students, 4000 words for fourth year students 70% (due at the end of the semester).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2009/J07) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># have acquired skills in research, critical thinking and contextualising information;# also have developed skills in communicating knowledge intelligibly through oral presentations and essays in German.
Notes:	This subject is taught in German.