

## 319-EN Diploma in Arts (English)

Year and Campus:	2009																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																										
Level:	Undergraduate																										
Duration & Credit Points:																											
Contact:	See <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> or <a href="http://www.culture-communication.unimelb.edu.au/english-literary/">http://www.culture-communication.unimelb.edu.au/english-literary/</a>																										
Course Overview:	<p>The English literary studies program was inaugurated in 1854, making the Faculty of Arts one of the first faculties in Australia to offer studies in English literature. The School of Culture and Communication is recognised nationally and internationally as one of the most exciting and progressive program of its kind. Academic staff maintain a strong commitment to scholarly values and actively encourage and support students in their passion for literature and writing. Staff are dedicated to fostering learning experiences students will remember their whole lives. In recent decades the program has been at the forefront of disciplinary innovation and current theoretical approaches to critical literary studies. Students of English literary studies have an excellent and flexible preparation for careers in the media and publishing, advertising, education and professional writing. Students who are interested in expanding their interests and knowledge in English are provided with an articulated structure of higher degree study options at the University of Melbourne.</p> <p>English literary studies is the study of literary texts written in the English language from the medieval to the contemporary era. Traditional ways of thinking, writing and talking about texts have been transformed in recent decades by heightened awareness of the assumptions underlying literary criticism. English subjects may be oriented towards the texts themselves, the historical and cultural contexts in which such texts are produced, or the theoretical issues involved in reading texts. A number of subjects approach the task of criticism from methodologies which originate in Marxist, feminist, postcolonial, historicist or psychoanalytic thought.</p>																										
Objectives:	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>																										
Course Structure & Available Subjects:	<p>The Diploma in Arts (English) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year subjects in English and 75 points of second/third-year subjects selected from the list of English literary studies subjects below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list of English literary studies subject below.</p>																										
Subject Options:	<div><div><b>First Year Subjects</b></div><table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ELIT10001 Modern and Contemporary Literature</td><td>Not offered 2009</td><td>12.50</td></tr><tr><td>ELIT10002 Literary Self-Fashioning</td><td>Not offered 2009</td><td>12.50</td></tr></table></div> <div><div><b>Second/third year English literary studies subjects</b></div><table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ELIT30001 Beowulf</td><td>Not offered 2009</td><td>12.50</td></tr><tr><td>ELIT20001 Backgrounds to English Literature</td><td>Not offered 2009</td><td>12.50</td></tr><tr><td>ELIT20002 Introduction to Old English A</td><td>Not offered 2009</td><td>12.50</td></tr><tr><td>ELIT20003 Introduction to Old English B</td><td>Not offered 2009</td><td>12.50</td></tr></table></div>			Subject	Study Period Commencement:	Credit Points:	ELIT10001 Modern and Contemporary Literature	Not offered 2009	12.50	ELIT10002 Literary Self-Fashioning	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	ELIT30001 Beowulf	Not offered 2009	12.50	ELIT20001 Backgrounds to English Literature	Not offered 2009	12.50	ELIT20002 Introduction to Old English A	Not offered 2009	12.50	ELIT20003 Introduction to Old English B	Not offered 2009	12.50
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	ELIT20004 Colonial and Postcolonial Writing	Not offered 2009	12.50
	ELIT20005 Genre Fiction/Popular Fiction	Not offered 2009	12.50
	ELIT20006 Postmodernism	Not offered 2009	12.50
	ELIT20007 Medievalism in Contemporary Culture	Not offered 2009	12.50
	ELIT20008 Aboriginal Writing	Not offered 2009	12.50
	ELIT20009 Wild Writing: The Australian Imaginary	Not offered 2009	12.50
	ELIT20011 Gothic Fictions	Not offered 2009	12.50
	ELIT20012 Chaucer and the Birth of the Author	Not offered 2009	12.50
	ELIT20013 Scandal, Sex and Sentiment	Not offered 2009	12.50
	ELIT20014 Decadent Literature	Not offered 2009	12.50
	ELIT20016 Romance and Melancholia	Not offered 2009	12.50
	ELIT20017 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50
	ELIT20018 The Enlightenment and its Others	Not offered 2009	12.50
	ELIT20019 Victorian Crime Writing	Not offered 2009	12.50
	ELIT20020 Romanticism, Feminism, Revolution	Not offered 2009	12.50
	ELIT20021 Literature, Cyberspace & Virtual Reality	Not offered 2009	12.50
	ELIT20022 Modernism and Avant Garde	Not offered 2009	12.50
	ELIT20023 Nineteenth-Century American Literature	Not offered 2009	12.50
	ELIT20024 Travel Writing and Travel Texts	Not offered 2009	12.50
	ELIT20025 Reverberations of Terror: 1789-1900	Not offered 2009	12.50
	ELIT20026 The Novel & the Invention of the Modern	Not offered 2009	12.50
	CLAS20006 The Epics of Greece and Rome	Not offered 2009	12.50
	CLAS20009 Greek and Roman Theatre	Not offered 2009	12.50
	ELIT20027 Introduction to Theory	Not offered 2009	12.50
	ELIT20010 Art/Pornography/Blasphemy/Propaganda	Not offered 2009	12.50
	ELIT30002 Critical Debates	Not offered 2009	12.50
<b>Entry Requirements:</b>	The Diploma in Arts (English) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus		

	on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .
<b>Further Study:</b>	The School of Culture and Communication offers a number of diplomas and degrees at different levels in a wide range of literary studies subjects: Postgraduate Certificate in Arts (English); Postgraduate Diploma in Arts (English); Postgraduate Certificate in Arts (Editing and Communications); Postgraduate Diploma in Arts (Editing and Communications); an MA and the PhD. There is also the Master of Arts (Editing and Communications) and Master of Arts (Publishing and Editing). Details of these courses are available in the Faculty of Arts Postgraduate Handbook and from the School of Culture and Communication.
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>