

## 317-AA Bachelor of Music and Bachelor of Laws

Year and Campus:	2009																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																			
Level:	Undergraduate																																			
Duration & Credit Points:																																				
Contact:	For contact information, see: <a href="http://www.law.unimelb.edu.au">http://www.law.unimelb.edu.au</a> or <a href="http://www.music.unimelb.edu.au/about/contact.html">http://www.music.unimelb.edu.au/about/contact.html</a>																																			
Course Overview:	The combined Bachelor of Music/Bachelor of Laws is designed for students to pursue their interests in both Law and Music.																																			
Objectives:	For the course objectives of the Bachelor of Laws, see <a href="http://handbook.unimelb.edu.au/view/2008/505-AA">http://handbook.unimelb.edu.au/view/2008/505-AA</a> For the course objectives of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2008/655-AA">http://handbook.unimelb.edu.au/view/2008/655-AA</a>																																			
Course Structure & Available Subjects:	<p>The combined degree is a six-year full-time (or equivalent part-time) study program administered by the Faculty of Music, with a minimum requirement of 600 points of study, 300 of which are to be completed in each Faculty.</p> <p>Students in combined degrees are required to deal with both faculties at many times throughout their course. Students who wish to change their Law subjects should contact the Faculty of Law. Similarly, music subject changes will be dealt with by the Faculty of Music.</p>																																			
Subject Options:	<p>The BMus/LLB commenced phase out in 2007. First and second year course structures are included for indicative purposes only.</p> <p><b>First Year</b></p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-147 Practical Study 1-1</td><td>Summer, Semester 1, Semester 2</td><td>12.500</td></tr><tr><td>740-148 Practical Study 1-2</td><td>Summer, Semester 1, Semester 2</td><td>12.500</td></tr><tr><td>740-140 Aural Studies 1</td><td>Year Long</td><td>6.250</td></tr><tr><td>730-111 Legal Method and Reasoning</td><td>Summer</td><td>12.500</td></tr><tr><td>730-112 Principles of Public Law</td><td>Not offered 2009</td><td>12.50</td></tr><tr><td>730-113 Dispute Resolution</td><td>Semester 1</td><td>12.500</td></tr><tr><td>730-114 Torts</td><td>Not offered 2009</td><td>12.500</td></tr></table> <p>PLUS</p> <p>One Core Music History subject 12.500</p> <p>One Music Skills Elective 6.250</p> <p><b>Second Year</b></p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-237 Practical Study 2-1</td><td>Summer, Semester 1, Semester 2</td><td>12.500</td></tr><tr><td>740-238 Practical Study 2-2</td><td>Summer, Semester 1, Semester 2</td><td>12.500</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	740-147 Practical Study 1-1	Summer, Semester 1, Semester 2	12.500	740-148 Practical Study 1-2	Summer, Semester 1, Semester 2	12.500	740-140 Aural Studies 1	Year Long	6.250	730-111 Legal Method and Reasoning	Summer	12.500	730-112 Principles of Public Law	Not offered 2009	12.50	730-113 Dispute Resolution	Semester 1	12.500	730-114 Torts	Not offered 2009	12.500	Subject	Study Period Commencement:	Credit Points:	740-237 Practical Study 2-1	Summer, Semester 1, Semester 2	12.500	740-238 Practical Study 2-2	Summer, Semester 1, Semester 2	12.500
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740-238 Practical Study 2-2	Summer, Semester 1, Semester 2	12.500																																		

740-141 Music Techniques 1-1	Not offered 2009	12.500
730-212 Legal Theory	Semester 1	12.500
730-213 Obligations	Semester 1	12.500
730-214 Constitutional Law	Semester 1, Semester 2	12.500
730-215 Contracts	Semester 2	12.500

PLUS

Two Music Skills Electives 12.500

### Third Year

Subject	Study Period Commencement:	Credit Points:
740-347 Practical Study 3-1	Summer, Semester 1, Semester 2	12.500
740-348 Practical Study 3-2	Summer, Semester 1, Semester 2	12.500
730-365 Administrative Law	Semester 1	12.500
730-366 Property	Semester 1	12.500
730-367 Trusts	Semester 1, Semester 2	12.500
730-368 Criminal Law and Procedure	Semester 1, Semester 2	12.500

PLUS

One Music Theory subject 12.500

Two Music Skills Electives 12.500

### Fourth Year

Subject	Study Period Commencement:	Credit Points:
730-453 Remedies	Semester 2	12.500
730-454 Legal Ethics	Semester 1, Semester 2	12.500
730-456 Corporations Law	Semester 1, Semester 2	12.500
730-457 Evidence and Proof	Summer, Semester 1	12.500

PLUS

One Academic Music subject 12.500

Two Music History or Academic Elective subjects 25.000

Two Ensemble Electives 12.500

### Fifth Year

One Academic Music Subject 12.50

One Music History or Academic Elective Subject 12.50

Academic or Applied Music Electives 25.00

Law Electives 50.00

### Sixth Year

3rd Year Music Theory subject 12.50

Academic or Applied Music Electives 37.50

Law Electives 50.00

### Music Electives

For music elective subject options, see <http://handbook.unimelb.edu.au/view/2008/655-AA> (see%20<http://handbook.unimelb.edu.au/view/2008/655-AA>)

	<p><b>BMus(Hons) within the BMus/LLB</b></p> <p>The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.</p> <p>Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.</p> <p>To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission.</p> <ul style="list-style-type: none"> <li># Dissertation 37.50</li> <li># * Music Performance 4-1 18.75</li> <li># Music Performance 4-2 18.75</li> <li># Composition 2-1 18.75</li> <li># Composition 2-2 18.75</li> <li># Composition 3-1 18.75</li> <li># Composition 3-2 18.75</li> <li># Practical Study 4-1* 12.50</li> <li># Practical Study 4-2* 12.50</li> </ul> <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> <li># best 37.5 points of music subjects taken at 3rd year level;</li> <li># best 37.5 points of music subjects taken at 4th year level;</li> <li># the mark for each subject is weighted according to its point value in the course;</li> <li># 4th year marks are weighted 2:1 against 3rd year marks;</li> </ul> <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>
<b>Entry Requirements:</b>	There will be no further entry into this course from 2007. Students who are already enrolled in either the Bachelor of Music or the Bachelor of Laws may be eligible to transfer into the other degree. Contact your Faculty for more information.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Further Study:</b>	<p>The Faculty of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)</li> <li># Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology.</li> <li># Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Doctor of Musical Arts - a professional coursework doctorate in music performance.</li> <li># Doctor of Philosophy - Music (Thesis only)</li> <li># Doctor of Philosophy - Performance (50% Performance, 50% Thesis)</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> <li># Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music.</li> <li># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.</li> </ul> <p>For further information on graduate study options, see <a href="http://www.futurestudents.unimelb.edu.au">www.futurestudents.unimelb.edu.au</a></p>

<b>Graduate Attributes:</b>	For the graduate attributes of Law students, see <a href="http://handbook.unimelb.edu.au/view/2008/505-AA">http://handbook.unimelb.edu.au/view/2008/505-AA</a> For the graduate attributes of Music students, see <a href="http://handbook.unimelb.edu.au/view/2008/655-AA">http://handbook.unimelb.edu.au/view/2008/655-AA</a>
<b>Generic Skills:</b>	For the generic skills of the Bachelor of Laws, see <a href="http://handbook.unimelb.edu.au/view/2008/505-AA">http://handbook.unimelb.edu.au/view/2008/505-AA</a> For the generic skills of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2008/655-AA">http://handbook.unimelb.edu.au/view/2008/655-AA</a>