

161-021 From Hermeneutics to Derrida

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Thirty-two contact hours per semester: two 1-hour lectures per week for the first 11 weeks and a 1-hour tutorial per week beginning the third week of semester Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	At least one first-year single-semester philosophy or European studies subject or permission from the Head of School or subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Francois Schroeter
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Subject Overview:	This subject studies the theories of meaning and interpretation developed in contemporary European thought. It examines questions such as: What is it to interpret a text? How does an interpretation differ from a deconstruction? Is the meaning of a text a function of the author's intentions? Can conflicting interpretations both be true? Major authors discussed will be chosen from Freud, Heidegger, Ricoeur, Gadamer, Derrida, Barthes and Foucault. On completion of this subject students should have a broad grasp of a variety of competing theories and understand what would be involved in applying them to a critical reading of texts.
Objectives:	Students who successfully complete this subject will <ul style="list-style-type: none"> # have a general knowledge of some central themes in contemporary European philosophy; # understand how those themes arose from and critically relate to earlier philosophical theories; # be able to apply the methods and theses advanced in contemporary European philosophical texts to current issues and problems; # be able to clearly explicate and explain the central themes and theses discussed in the subject; # demonstrate an ability to critically examine philosophical arguments and theses; # acquire an ability to uncover the presuppositions at work in a text; # acquire an appreciation of the factors which govern interpretations of a text.
Assessment:	A written assignment of 2000 words 50% (due mid-semester), a 2-hour closed-book written examination 47% (due at the end of the semester) and tutorial participation 3%.

Prescribed Texts:	A subject reader will be available from the bookshop at the start of semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2009/J07) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop skills in critical thinking and analysis; # have improved their ability to think creatively; # develop skills in written communication.
Related Course(s):	Diploma in Arts (Philosophy)
Related Majors/Minors/Specialisations:	Anthropology and Social Theory European Studies European Studies Major Philosophy Philosophy Philosophy Philosophy Major Philosophy and Social Theory Social Theory