161-019 Greek Philosophy

101-013 GIECK	Philosophy
Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: Thirty-two contact hours per semester: two 1-hour lectures per week for the first 11 weeks and a 1-hour tutorial per week beginning the third week of semester Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	At least one first-year single-semester philosophy subject, or permission from the Head of School or subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability services.unimelb.edu.au/disability
Contact:	Assoc Prof Christopher Cordner ccordner@unimelb.edu.au
Subject Overview:	This subject examines Greek theories of knowledge, reality and value concentrating on Plato and Aristotle with some coverage of Presocratic and Hellenistic philosophers. At the completion of the subject a student should be able to give an account of the scope, achievements, and principal concerns of some central Greek philosophical investigations into the nature of reality and knowledge; acquire critical and analytical skills in the reading of selected Greek philosophical texts; be able to trace connections between ancient and modern treatments of metaphysical and epistemological issues.
Objectives:	Students who successfully complete this subject will # have a critical understanding of some central Greek philosophical investigations into the nature of reality, knowledge and value; # acquire critical and analytical skills in the reading of selected Greek philosophical texts; # be able to trace connections between ancient and modern treatments of metaphysical and epistemological issues.
Assessment:	Two written assignments of 2000 words, one due mid-semester 50%, the second due at the end of semester 47%, and tutorial participation 3%.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

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	You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	 # develop the ability to analyse and criticize complex arguments; # develop the ability to communicate the results of their work in a clear and well-argued form; # develop the ability to bring philosophical skills to bear upon problems in other areas.
Related Course(s):	Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Diploma in Arts (Philosophy)
Related Majors/Minors/ Specialisations:	Ancient and Medieval Studies Ancient and Medieval Studies Ancient, Medieval &

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