

126-488 Jews in German Culture

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week Total of 8.5 hours per week.
Prerequisites:	For admission as a fourth-year student, usually 37.5 points of 2nd/3rd year subjects in German. For admission at fifth-year level, pre-requisites sufficient to enrol in the Masters program of International Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Contact:	TBA
Subject Overview:	This subject, taught in English, introduces students to some key texts about the "Jewish question" as well as to some important Jewish writers who explore the place of Jews in German-speaking Europe. Taking examples from the eighteenth through to the twentieth centuries, the subject explores themes such as Jewish emancipation, anti-Semitism and the characterisation of gender and sexuality of Jews in the German cultural context. Students will read literary texts by writers such as Gotthold Ephraim Lessing, Moses Mendelssohn, Arthur Schnitzler and Franz Kafka, as well as critical and other literature. This subject enables students to appreciate the Jewish presence in and influence on German-speaking culture in Europe from the Enlightenment to modernism.
Objectives:	
Assessment:	A 10-minute class presentation 15% (due during the semester), a 1-hour mid-semester test 25% and an essay of 3500 words 60% (due at the end of the semester).
Prescribed Texts:	A reader will be available from the bookshop. The German-Jewish Dialogue: An Anthology of Literary Texts, 1749-1993 (Oxford World's Classics) (Robertson, Ritchie) Reclam Lieutenant Gustl (Green Integer) (Schnitzler, A) Reclam ()
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # appreciate literary and other texts in their historical context; # summarise and critically engage with texts in oral presentation; # enhance their understanding of texts by referring to existing scholarship; # identify and explore themes which connect texts from different time periods; # interpret and appraise in writing the meaning of literature, with due attention to social context and to language.

Related Majors/Minors/ Specialisations:	German German German
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