

## 121-228 Space, Power, Culture

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture, a 1-hour tutorial per week and a 6-hour field-based practicals in mid semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually completion of 100 points of first and/or second year subjects including at least 50 points at first year level from approved subject in your home faculty.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject is an introduction to cultural geography and other disciplinary traditions that foreground cultural processes as constituted by, and expressed through, space, place and landscape. General concepts include the social construction of places and selves, the exercise of power in and through space, and the inter-relation of local and global processes. Specifically the subject will address topics as diverse as: postcolonial politics and place; landscape as a way of seeing; gendered spatialities; imaginative geographies; cartographic power, geopolitics and modern militarism; memory, monuments and place; non-representational theory; and geographies of visual and material culture. These themes will be elaborated by way of specific examples drawn from Australia and overseas. Students who complete this subject will develop skills in qualitative and interpretive analytical methods and critical thinking, be familiar with relevant social theoretical concepts from human geography and elsewhere, and be adept at integrating theoretical concepts with empirical case material.</p>
<b>Assessment:</b>	A tutorial presentation of 1000 words 10% (during the semester), a written work arising from field-based practicals of 1000 words 30% (due mid-semester) and an essay of 2000 words 60% (due late semester).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be capable of presentation skills;</li> <li># be capable of critical reading;</li> <li># be capable of thinking, writing and speaking in theoretical terms;</li> <li># be capable of written communication;</li> </ul>

<b>Notes:</b>	Students who have completed 121-016 Landscapes of Power and 121-228 Critical Human Geography are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (Cultural Studies) Diploma in Arts (Geography)