121-211 Landscape and Visual Culture

Dates & Locations: This subject is not offered in 2009. Time Commitment: Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week with six further hours of field or class-based seminars Total Time Commitment: Not available Prerequisites: Usually 25 points of first and/or second year Arts subjects or approval of the subject coordinator. Correquisites: None Recommended Background Knowledge: None Core Participation Requirements: Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry_c/px -sprit is University policy to take all reasonable steps to minimise the impact of disability upon academic Study, and reasonable adjustments will be entry_c/px subject subdent Adviser and Student Equirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equipation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equipation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject introduces students to the meaning. Dower and politics of those visual practices from inheteenth equirements will be meaning. Dower and politics of those visual practices from inheteenth entry photography of Africa and Australia to contemporary digital culture. Drawing on inheteenth entry photography of Africa and Australia to contemporary at Students who complete this subject will discustion stha a critical conce	Credit Points:	
Time Commitment: Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week with six further hours of field or class-based seminars Total Time Commitment: Not available Prerequisites: Usually 25 points of first and/or second year Arts subjects or approval of the subject coordinator. Core quisites: None Recommended Background Knowledge: None Core Participation Requirements for this subject are articulated in the Subject Overview. Learning Outcomes, Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , Assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , assessment and Generic Skills sections of this entry. http://www.learning.Outcomes , assessment and Generic Skills sections of this entry. http://www.learning.outcomes , assessment and Generet Skills sections this mether with a Faculty Student Equity an	Level:	2 (Undergraduate)
class-based seminars Total Time Commitment: Not available Prerequisites: Usually 25 points of first and/or second year Arts subjects or approval of the subject coordinator. Corequisites: None Recommended Background Knowledge: None Core Participation Requirements: None Core Participation Requirements: None Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview. Learning Outcomes, Assessment and Generic Skills sections of this entryip> - vp1 to University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be ende to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: -a href="http://services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability"	Dates & Locations:	This subject is not offered in 2009.
Corequisities: None Recommended Background Knowledge: None Non Allowed Subjects: None Core Participation Requirements: >For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Owth 2005), and Student Support and Engagement Policy, academic requirements: or this subject are articulated in the Subject Overview. Learning Outcomes, Assessment and Generic Skills sections of this entryc/p>-cp>-tits University policy to take all reasonable steps to minimise the impact of disability you na cademic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability mynact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: -a thef ⁻ http://services.unimelb.edu.au/disability'-shtp:// services.unimelb.edu.au/disability-/a>-c/p> Subject Overview: This subject is concerned with the relationship between geography and visual culture, as it is expressed through the concept of landscape. Geography and visual culture. Drawing on ideas from an history, anthropology and cultural studies, the subject will discuss the evolving landscape tradition in oil painting, photography and contemporary digital culture. Drawing on ideas from an history, anthropology and cultural studies, the subject will be familiar with current work in cultural geography that presents landscape' as more than an image, but as a ciffical concept that reveals the relations between processes and things. Particular attention will be paid to the fundamental question of what it means to see, and the connection between sight and other senses. Students will be introduced to these	Time Commitment:	
None Recommended Background Knowledge: None Non Allowed Subjects: None Core Participation Requirements: -p-For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are anticulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. -p-Fit is University policy to take all reasonable steps to minimise the impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Advires and Student Equity and Disability Support: http:// services.unimelb.edu.au/disability- > Subject Overview: This subject is concerned with the relationship between geography and visual culture, as it is expressed through the concept of landscape. Geography has been, and continues to be, a quintessentially visual enterprise reliant on practices of envisioning people and place. This subject introduces students to the meaning, power and policis of those visual practices from nineteenth century photography of Africa and Australia to contemporary digital culture. Drawing landscape tradition in oil painting, photography and contemporary and. Student subject will be amiltar with unreant to these themes through various geographical contexts and through constant reference to a range of visual media, particular attention will be paint of other senses. Students will be introduced to these themes through various geographical contexts and through constant reference to a range of visual media, particularly photography and film. Assessment: Participation in t	Prerequisites:	Usually 25 points of first and/or second year Arts subjects or approval of the subject coordinator.
Background Knowledge: Image: State Sta	Corequisites:	None
Core Participation Requirements: cp>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview. Learning Outcomes, Assessment and Generic Skills sections of this entry(p>-ps)t is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participatity policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participating the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http:// services.unimelb.edu.au/disability/ab>// services.unimelb.edu.au/disability/ab>// services.unimelb.edu.au/disability/ab>// subject introduces students to the meaning, power and politics of those visual practices from nineteenth century photography of Africa and Australia to contemporary art. Students who complete this subject will be familiar with current work in cultural studies, the subject will discuss the evolving andscape tradition in oil painting, photography and contemporary art. Students who complete this subject will be familiar with current work in cultural geography that presents 'landscape' as more than an image, but as a critical concept that reveals the relations between processes and the connection between sight and other senses. Students will be introduced to these themes through various geographical contexts and through constant reference to a range of visual media, particularly photography and film. Assessment: Participation in tutorial discussions 5%, an essay of 2500 words 60% (due at the end of week 8)	Recommended Background Knowledge:	None
Requirements: Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry-cip> thit is University policy to take all reasonable atgustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability">subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability">student Student Student Student Equity and Disability Support: http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability">subject introduces students to the meaning, power and politics of those visual practices from nineteenth century photography of Africa and Australia to contemporary atters evolution and things. Particular attention will be familiar with current work in cultural geography that it means to see, and the connection between sight and other senses. Students will be introduced to these themes through various geographical contexts and through constant reference to a range of visual media, paticularly photography and film. Assessment: Participation in tutorial discussions 5%, an essay of 2500 words 60% (due at the end of week 8) and a take-home examination of 1500 words 35% (due at the end of semester). Assessment: None Recommended Texts: Infor	Non Allowed Subjects:	None
Assessment: Participation in tutorial discussions 5%, an essay of 2500 words 60% (due at the end of week 8) and a take-home examination of 1500 words 35% (due at the end of semester). Prescribed Texts: Information Not Available Breadth Options: This subject is not available as a breadth subject. Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees # have an ability to read and write contemporary theory in cultural geography; # have an ability to read and write contemporary theory in cultural geography;	Core Participation Requirements:	Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
and a take-home examination of 1500 words 35% (due at the end of semester).Prescribed Texts:NoneRecommended Texts:Information Not AvailableBreadth Options:This subject is not available as a breadth subject.Fees Information:Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/feesGeneric Skills:# have an ability to discuss the contested and provisional nature of knowledge; # have an ability to read and write contemporary theory in cultural geography;	Subject Overview:	is expressed through the concept of landscape. Geography has been, and continues to be, a quintessentially visual enterprise reliant on practices of envisioning people and place. This subject introduces students to the meaning, power and politics of those visual practices from nineteenth century photography of Africa and Australia to contemporary digital culture. Drawing on ideas from art history, anthropology and cultural studies, the subject will discuss the evolving landscape tradition in oil painting, photography and contemporary art. Students who complete this subject will be familiar with current work in cultural geography that presents 'landscape' as more than an image, but as a critical concept that reveals the relations between processes and things. Particular attention will be paid to the fundamental question of what it means to see, and the connection between sight and other senses. Students will be introduced to these themes through various geographical contexts and through constant reference to a range of visual
Recommended Texts: Information Not Available Breadth Options: This subject is not available as a breadth subject. Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees Generic Skills: # have an ability to discuss the contested and provisional nature of knowledge; # have an ability to read and write contemporary theory in cultural geography;	Assessment:	
Breadth Options: This subject is not available as a breadth subject. Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees Generic Skills: # have an ability to discuss the contested and provisional nature of knowledge; # have an ability to read and write contemporary theory in cultural geography;	Prescribed Texts:	None
Fees Information: Subject Is not available as a breadth subject. Generic Skills: # have an ability to discuss the contested and provisional nature of knowledge; # have an ability to read and write contemporary theory in cultural geography;	Recommended Texts:	Information Not Available
Generic Skills: # have an ability to discuss the contested and provisional nature of knowledge; # have an ability to read and write contemporary theory in cultural geography;	Breadth Options:	This subject is not available as a breadth subject.
 # have an ability to discuss the contested and provisional nature of knowledge; # have an ability to read and write contemporary theory in cultural geography; 	Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
	Generic Skills:	[#] have an ability to discuss the contested and provisional nature of knowledge;
[#] have an ability to think critically about the relation between sight and knowledge.		[#] have an ability to read and write contemporary theory in cultural geography;
		$^{\#}$ have an ability to think critically about the relation between sight and knowledge.
Related Course(s): Diploma in Arts (Geography)	Related Course(s):	Diploma in Arts (Geography)