

116-471 French IV: Honours Language II

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour tutorial per week Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Chris Andrews csa@unimelb.edu.au
Subject Overview:	This subject is intended primarily to foster students' writing skills, and their skills in close textual analysis and argumentation, focusing on their ability to write in different registers and genres. Particular attention is paid to French academic writing. A wide variety of genres and registers are analysed. Students then make use of these analyses in order to produce short texts of their own in the register/style studied. Students should complete the subject with a mastery of a wide range of structures and vocabulary pertinent to the registers and genres studied in class, an ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level.
Objectives:	<ul style="list-style-type: none"> # be able to identify structures and vocabulary that create effects of style and register in a wide variety of written texts; # be able to analyse how these structures work together throughout the text; # be able to reproduce a wide range of such structures in written texts of their own; # further develop their capacity to reflect critically on their own written work.
Assessment:	A 30 minute class presentation to be written up as an essay of 1500 words 30% (essay due one week after presentation), regular writing exercises equivalent to 2500 words, 50% (due throughout the semester) and a final test in textual analysis and writing equivalent to 1000 words, 20% (held during the examination period).
Prescribed Texts:	Materials supplied by the School
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Critical thinking and analysis: through required and recommended reading, written assignments and tutorial discussion. # Attention to detail: through close reading and textual analysis and assignment preparation and writing, # Written communication: through assignment preparation and writing.

Related Majors/Minors/ Specialisations:	French French French
----------------------------------------------------	----------------------------