

110-348 Asian Performing Arts: Global and Local

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	Completion of first year requirements for the Asian Studies major. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
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Subject Overview:	This subject investigates the political, social and cultural significance of performing arts in contemporary East, Southeast and South Asia, with particular attention to Japan, China, Indonesia, and India. Throughout this region, performance functions as entertainment, communicative medium, religious ritual, political act and as a site for social conflict and accord. Diverse styles including music, dance, theatre and screen performance are examined as ethno-local, national and transnational phenomena, which play a key role in the construction of individual and collective identities. Students become familiar with different analytical and aesthetic approaches to the study of performance through readings, discussion, media and hands-on workshops.
Objectives:	<ul style="list-style-type: none"> # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument; # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research; # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Assessment:	Four reviews of 500 words each, 12.5% each (due throughout the semester), and one final research project of 2000 words 50% (due during the examination period). The final research project also entails a separate written proposal (due mid-semester) and in-class presentation (end of semester), which are required but not assessed.
Prescribed Texts:	Materials supplied by the Institute.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># acquire written communication skills through essay writing and seminar discussion;</p> <p># show attention to detail through essay preparation and writing;</p> <p># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</p> <p># acquire public speaking skills through tutorial and seminar discussion and class presentations.</p>
Notes:	Formerly available as 110422, students who have completed 110422 are not eligible to enrol in this subject