

110-203 China Since Mao

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	12.5 points of a second year Arts Faculty subject, or permission of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Lewis William Mayo
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Subject Overview:	This subject examines cultural and social tendencies in contemporary China, and shows how they have developed from the socialist system. It analyses the culture of China's different social groups - men, women, young people, workers, farmers, the elites, minorities, intellectuals and business people. It aims to give a sense of the contemporary Chinese cultural landscape and how this has been analysed by scholars.
Objectives:	<ul style="list-style-type: none"> # demonstrate familiarity with some major themes in Chinese culture traditional and modern; # demonstrate an understanding of some of the basic dynamics of Chinese society; # demonstrate an enhanced understanding of some cultural values and social structures reflected in language use; # acquire skills to use scholarly analysis to understand contemporary social and cultural phenomena; # be able to develop arguments from critical reading of academic materials and present them in writing and speech; # be able to understand how relations of power affect social and cultural systems.
Assessment:	A class paper of 800 words 15% (due a week after presentation in class), an essay of 1200 words 30% (due mid-semester), an essay of 2000 words 45% (due during the examination period) and continuous tutorial participation 10%.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2009/J07)

	<p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># acquire written communication skills through essay writing and seminar discussion;</p> <p># show attention to detail through essay preparation and writing;</p> <p># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</p> <p># acquire public speaking skills through tutorial and seminar discussion and class presentations.</p>
Notes:	Formerly available as 110-045 and 110-186 China Since Mao. Students who have completed 110-045 and 110-186 are not eligible to enrol in this subject.
Related Course(s):	Diploma in Arts (Asian Studies)
Related Majors/Minors/Specialisations:	<p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies Major</p> <p>Chinese Studies</p> <p>Chinese Studies Major</p>