

110-202 Chinese Studies: Culture and Empire

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6.0 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Completion of first year requirements for the Asian studies major. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This introductory subject examines Chinese society and culture by looking at the relationship between cultural systems and imperial power. It addresses the long-term development of social and intellectual structures in China in relation to empire as a political order and a system of territorial domination. Students should gain a foundation for further study of Chinese society and culture and specific skills in the writing of essays.
Objectives:	<ul style="list-style-type: none"> # have acquired a knowledge of major long-term developments in Chinese society and culture through the study of secondary scholarship in English. This will provide them with the background knowledge for advanced studies in Chinese language; # be able to use scholarly analysis to examine major world social and cultural systems; # develop arguments from critical reading of academic materials and present them in writing and speech; # recognise the importance of long-term perspectives in the study of culture and society.
Assessment:	A class paper of 800 words 15% (due a week after presentation in class), an essay of 1200 words 30% (due mid-semester) and an essay of 2000 words 45% (due during the examination period) and continuous tutorial participation 10%.
Prescribed Texts:	Patricia Buckley Ebrey, The Cambridge Illustrated History of China (1996, Cambridge University Press) The Cambridge Illustrated History of China (Patricia Buckley Ebrey) Cambridge University Press,1996
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)

	<p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># acquire written communication skills through essay writing and seminar discussion;</p> <p># show attention to detail through essay preparation and writing;</p> <p># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</p> <p># acquire public speaking skills through tutorial and seminar discussion and class presentations.</p>
Notes:	Formerly available as 110-027 Chinese Studies: Culture & Environment and as 110-183 Chinese Studies: Culture & Empire. Students who have completed 110-027 or 110-183 are not eligible to enrol in this subject.
Related Course(s):	Diploma in Arts (Asian Studies)
Related Majors/Minors/Specialisations:	<p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies Major</p> <p>Chinese Studies</p> <p>Chinese Studies Major</p> <p>History</p> <p>History Major</p>