

## 108-548 Preventive Care of Photographs and Film

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: February, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A five day intensive symposium from 9.00 to 17.00; 9 February to 13 February 2009. Total Time Commitment: 28 contact hours/week Total of NaN hours per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Robyn Joyce Sloggett
<b>Contact:</b>	Marcelle Scott Phone: 40091
<b>Subject Overview:</b>	This subject examines the physical and environmental causes of deterioration of photographic, and film material, and how these can be mitigated. Areas of study include biological attack, chemical pollutants, light exposure, fluctuations and extremes of relative humidity and temperature, physical stresses, vandalism, natural and human caused disasters. Students will examine a range of enclosures, and storage options for photographs, film and digital material. Students will become familiar with current industry standards.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues</li> <li># apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues</li> <li># understand the main causes of the deterioration of photographic materials and be able to apply strategies to optimise the life expectancy of photographic collections</li> </ul>
<b>Assessment:</b>	A 1500 word literature review worth 30% of total mark (due during the intensive teaching period) and 3500 word research essay worth 70% of total mark (due at the end of semester)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Reading list not required
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to critically evaluate published literature</li> </ul>

	<ul style="list-style-type: none"><li># have the skills and knowledge to analyse and assess effectiveness of current theories and approaches</li><li># display a professional commitment to ethical practice</li><li>#</li></ul>
<b>Related Course(s):</b>	Postgraduate Certificate in Arts (Photographic Materials Conservation)