107-526 The Virtual Print Room

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Prof Jaynie Louise Anderson
Contact:	Jaynie Anderson **jaynie@unimelb.edu.au (mailto:jaynie@unimelb.edu.au)**
Subject Overview:	The Virtual Print Room makes the outstanding collection of Renaissance and Baroque Prints in the Baillieu Library accessible to students for teaching on-line for the first time. The library houses one of the largest collections of graphic works in Australia. The collection, which was formed in London in the 1920s, has rarely been studied. Students will be given the chance to work on a real collection with the most modern technological means. The course takes the study of printmaking away from the white-gloved world of the conventional print room and into the realm of scientific digital technology and discovery. A virtual exhibition will be created by students working in teams. The students will study as if they were curators in a museum working with exhibition proposals for a director. The teams will discuss various proposals, problems, obstacles, constraints, and record their arguments on Web raft. Web raft is an ITS supported course management system which enables the presentation of course materials on the web and documents communication between students via a computer based conferencing capability.
Objectives:	# be able to create an exhibition and catalogue on line; # understand the techniques and media of print making; # acquire curatorial experience and qualifications that may enhance prospects of employment in a museum; # become conversant with digital technology and the scientific photography of print making; # engage in group problem solving and working collaboratively.
Assessment:	A formal presentation of a concept of the exhibition to the director equivalent to 1000 words (20%), a visual realisation of the exhibition equivalent to 3000 words (60%), a discussion between students on Web raft and completion of project equivalent to 1000 words (20%).
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts in Art History (Advancd Seminars and Shorter Thesis)
Related Majors/Minors/ Specialisations:	Art History Art History Art History