

# 107-509 Film Production: From Script to Screen

<b>Credit Points:</b>	25.00
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: January, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the Master of Arts (Cinema Management).
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Wendy Haslem
<b>Contact:</b>	Wendy Haslem <a href="mailto:wlhaslem@unimelb.edu.au">wlhaslem@unimelb.edu.au</a> (mailto:wlhaslem@unimelb.edu.au)
<b>Subject Overview:</b>	<p>This subject will examine the history and development of the film studio system as well as alternative production modes from the independent sector. It will focus on the theoretical and practical elements involved in film and video production through advanced research and critical discussion with artists and practioners. It will explore new exhibition practices in relation to video installations in new exhibition spaces such as the Australian Centre for the Moving Image. Students will gain specialized theoretical grounding in the issues relating to the creation, production, funding and exhibition of film and video installations. In addition, students will focus on the writing and editing of film and video scripts in relation to the pre-production and production stages of film-making. This subject will also examine different modes of creation and production in different national cinemas with emphasis on Australia and the Pacific. Other areas of focus will include: an evaluation of the varied and complex stages in the production and exhibition of a film and video installation, including script development, direction, editing, production, marketing, exhibition, censorship, criticism; the relationship between the history and theory of these processes to contemporary practices; the significance of the historical, cultural and theoretical context of film production and video installation.</p>
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># develop an advanced understanding of the nature of scriptwriting and the relationship between script and film;</li> <li># develop a strong appreciation of the practicalities of film production in relation to the stages of script writing;</li> <li># be able to gain a strong understanding of the role of film culture bodies in the funding and exhibition of film;</li> <li># be able to learn about the relationship between industry bodies and public perception of these bodies;</li> <li># be able to understand the historical, cultural and theoretical context of film production, think creatively about the artistic process, develop advanced skills of communication and public speaking and demonstrate their comprehension of research skills;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to understand the varied and complex stages in the production and exhibition of a film, including script development, direction, editing, production, marketing, exhibition, censorship, criticism. They will relate their knowledge of the history and theory of these processes to contemporary practices;</li> <li># develop an understanding of the complex relationship between public debates surrounding the philosophical and ethical issues of exhibition and the constraints of funding and government policy.</li> </ul>
<b>Assessment:</b>	A 4000 word essay 40% (due February), a 3000 word essay 30% (due March) and a 3000 word folio 30% (due May).
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop advanced research skills and writing skills;</li> <li># develop their ability to think and argue critically and to express their ideas in written and oral communication;</li> <li># develop skills in public presentation of film and media events.</li> </ul>
<b>Related Course(s):</b>	Master of Cinema Management