

107-156 Roman Biography

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1-hour lecture and two 1.5-hour tutorials per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	A study score of at least 25 in VCE Latin or CLAS10007 (Beginners Latin B) or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in CLAS10010 (Intermediate Latin Language A) .
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Parshia Lee-Stecum Phone: 8344 5386
Subject Overview:	This subjects examines Latin biography, focusing on a single 'life' by one of the principal Roman biographers. Roman biography was a prime medium for moral didacticism, allowing authors to emphasise faults or virtues in their subjects which had supposedly universal application. At the same time, the lurid details of some of the recorded lives made biography an entertaining and even titillating genre. Closely aligned to the influential Roman exemplum tradition, the writing of biography appealed to Roman aristocrats from Cornelius Nepos in the late Republic to Tacitus and Suetonius in the Imperial period, and offered them a way of recasting the past while commenting on the present. As it was almost exclusively the lives of Roman men which were recorded, biography was also a means of asserting different models of masculinity just as it allowed scope for different models of heroism and villainy. Students who complete this subject should be familiar with the techniques of Roman biography and be able to identify its predominant themes.
Objectives:	<ul style="list-style-type: none"> # be able to translate and analyse example of Latin biography # be familiar with the generic tradition of Roman biography # be able to identify relationships between the content of Roman biographies and the socio-political contexts which produced them
Assessment:	For 1st, 2nd and 3rd year: A 1200 word seminar paper 30% (due during the semester), an assessment text equivalent to 1000 words 25% (due at the end of semester) and a 1800 word essay 45% (due in the examination period). For 4th year: A 2000 word seminar presentation 40% (due during the semester), an assessment text equivalent to 1000 words 20% (due at the end of semester) and a 2000 word essay 40% (due in the examination period).
Prescribed Texts:	B.Warmington (ed.), Suetonius: Nero (Bristol Classical Press, 1999)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># be skilled in critical thinking and analysis;</p> <p># possess effective written communication skills;</p> <p># have an understanding of social, ethical and cultural context.</p>
Related Course(s):	<p>Diploma in Arts (Ancient Languages)</p> <p>Diploma in Arts (Ancient and Medieval Studies)</p>
Related Majors/Minors/Specialisations:	<p>Ancient and Medieval Studies</p> <p>Ancient and Medieval Studies</p> <p>Ancient and Medieval Studies</p> <p>Ancient, Medieval & Early Modern Studies</p> <p>Classical Studies and Archaeology</p> <p>Classical Studies and Archaeology</p> <p>Classical Studies and Archaeology</p> <p>Classical Studies and Archaeology</p> <p>Classics</p> <p>Classics</p>