

## 106-532 Research Methodologies

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours per semester, taught as four 6-hour intensive workshops on the first four Fridays of the semester. Total Time Commitment: Not available
<b>Prerequisites:</b>	Admission to the second year of the Master of Arts (Editing and Communications).
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ms Jenny Lee
<b>Contact:</b>	Jenny Lee <a href="mailto:jenny.lee@unimelb.edu.au">jenny.lee@unimelb.edu.au</a> (mailto:jenny.lee@unimelb.edu.au)
<b>Subject Overview:</b>	This subject is designed to equip students with the skills necessary to complete an intellectually sophisticated original research project. Students will be offered a detailed introduction to the range of disciplinary and theoretical approaches that can be adapted to research, writing and analysis in the field of publishing studies, including relevant theoretical formations in media, cultural and literary studies. Through an intensive schedule of seminar attendance, workshop participation and independent research, students will develop customised research proposals, including literature surveys and annotated bibliographies as well as detailed outlines of their research projects.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have developed a facility in the use of a wide range of research materials, including the appraisal of material culture as well as archival, print and electronic resources;</li> <li># be acquainted with the information management systems required for advanced research;</li> <li># have an enhanced critical understanding of the nature and theoretical basis of research in publishing studies.</li> </ul>
<b>Assessment:</b>	A research proposal and supporting bibliographical material 2500 words 50% (due mid-semester) and an essay reviewing a major theoretical or methodological issue in publishing studies 2500 words 50% (due end of semester).
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># the ability to develop and document a substantial independent research proposal to a standard consistent with the requirements of research funding bodies;</li><li># the ability to make intelligent use of archival and electronic sources;</li><li># an understanding of appropriate methodologies for the analysis of the material aspects of print culture;</li><li># the ability to construct customised research plans;</li><li># advanced research skills.</li></ul>
<b>Related Course(s):</b>	Master of Publishing and Communications