

106-522 Major Thesis Creative Writing (res/crtv)

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	The Master of Arts in Creative Writing, Researched (thesis only), is designed for students to develop advanced skills in carrying out independent and sustained research in creative writing. The research thesis will take the form of two closely related parts: a creative writing component (approximately 15,000 words or agreed equivalent) and a dissertation (approximately 15,000 words). The creative work and dissertation must be presented as an integrated, coherent whole. Students will work closely with their supervisor(s) to develop a coherent research project that fits these guidelines.
Objectives:	<ul style="list-style-type: none"> # be able to have developed writing practices to a professional level; # be able to have developed and communicated a critical and theoretical understanding of what is involved in their own creative writing; # be able to have presented their work in a professional manner; # be able to have presented advanced learning in research skills, with an informed understanding of the relationship between creative and critical thinking.
Assessment:	Thesis 30,000 words
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have developed writing practices to a professional level; # have developed and communicated a critical and theoretical understanding of what is involved in their own creative writing; # have presented their work in a professional manner; # have demonstrated advanced learning in research skills, with an informed understanding of the relationship between creative and critical writing.
Related Course(s):	Master of Arts (Creative Writing) (Research/Creative)