

102-FD Master of Arts in Art History (Advanced Seminars and Shorter Thesis)

Year and Campus:	2009																																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																	
Level:	Graduate/Postgraduate																																	
Duration & Credit Points:																																		
Coordinator:	Dr Anthony WhiteSchool of Culture and Communication Email: a.white@unimelb.edu.au																																	
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)																																	
Course Overview:	The masters program allows students to combine coursework with extensive independent research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H2B (70%) average must be attained in the respective thesis and advanced seminar components of the course to qualify for the award of the masters degree.																																	
Objectives:	Students who complete the masters will: <ul style="list-style-type: none"># understand modern critical frameworks for the study of visual and material cultures;# acquire skills in the analysis of objects; develop the ability to analyse primary historical and contemporary source material;# gain an understanding of the critical reception of works of art;# prepare an original piece of research;# develop and sustain an argument based upon that research;# develop a knowledge and understanding of research techniques.																																	
Course Structure & Available Subjects:	<ul style="list-style-type: none"># Thesis 20,000 - 22,000 words (75 points)# 2 Elective subjects (25 points)																																	
Subject Options:	<table><tr><td colspan="3">Thesis</td></tr><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>107-504 Shorter Thesis - Art History</td><td>Offered as Research</td><td>Not Assigned</td></tr></table> <table><tr><td colspan="3">Electives</td></tr><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>107-549 Theories of Art History</td><td>Semester 1</td><td>12.500</td></tr><tr><td>107-530 History and Philosophy of Museums</td><td>Semester 2</td><td>12.500</td></tr><tr><td>107-505 Program of Directed Reading</td><td>Not offered 2009</td><td>12.50</td></tr><tr><td>107-526 The Virtual Print Room</td><td>Semester 2</td><td>12.500</td></tr><tr><td>107-550 Biennales, Triennales and Documentas</td><td>Semester 2</td><td>12.500</td></tr><tr><td>107-546 Interpreting Exhibitions</td><td>Not offered 2009</td><td>12.500</td></tr></table>	Thesis			Subject	Study Period Commencement:	Credit Points:	107-504 Shorter Thesis - Art History	Offered as Research	Not Assigned	Electives			Subject	Study Period Commencement:	Credit Points:	107-549 Theories of Art History	Semester 1	12.500	107-530 History and Philosophy of Museums	Semester 2	12.500	107-505 Program of Directed Reading	Not offered 2009	12.50	107-526 The Virtual Print Room	Semester 2	12.500	107-550 Biennales, Triennales and Documentas	Semester 2	12.500	107-546 Interpreting Exhibitions	Not offered 2009	12.500
Thesis																																		
Subject	Study Period Commencement:	Credit Points:																																
107-504 Shorter Thesis - Art History	Offered as Research	Not Assigned																																
Electives																																		
Subject	Study Period Commencement:	Credit Points:																																
107-549 Theories of Art History	Semester 1	12.500																																
107-530 History and Philosophy of Museums	Semester 2	12.500																																
107-505 Program of Directed Reading	Not offered 2009	12.50																																
107-526 The Virtual Print Room	Semester 2	12.500																																
107-550 Biennales, Triennales and Documentas	Semester 2	12.500																																
107-546 Interpreting Exhibitions	Not offered 2009	12.500																																

Entry Requirements:	<p>A four year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).</p> <p>Applicants must include with their application a 2,000 to 2,500 word thesis proposal and a writing sample (this may be an essay from your previous degree, a chapter from your Honours or Masters thesis or a published article). The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility.</p>
Core Participation Requirements:	-
Graduate Attributes:	-
Generic Skills:	-