

Cinema and Cultural Studies

Year and Campus:	2009		
Coordinator:	Dr Chris Healy Email: clhealy@unimelb.edu.au		
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)		
Overview:	Specialisation Requirements: # 50 points elective subjects with no more than 12.5 points at first-year level		
Objectives:	<i>See course objectives</i>		
Subject Options:	First year subjects		
	Subject	Study Period Commencement:	Credit Points:
	106-101 Culture, Media and Everyday Life	Semester 2	12.50
	107-132 Introduction to Cinema Studies	Semester 1	12.50
	Second/third year subjects		
	Subject	Study Period Commencement:	Credit Points:
	107-078 Italian National Cinemas	Not offered 2009	12.50
	107-083 Film Noir: Style and History	Semester 2	12.50
	107-087 Contemporary Australian Cinema	Semester 1	12.50
	107-240 World Screen: Aesthetics and Politics	Not offered 2009	12.50
	107-246 Surrealism and the Cinema	Not offered 2009	12.50
	107-258 Game Studies, Entertainment & Cityscape	Not offered 2009	12.50
	107-270 The 1950s: Film, Perfection & Propaganda	Not offered 2009	12.50
	107-307 Love Stories and the Cinema	Semester 2	12.50
	106-009 Media Histories	Not offered 2009	12.50
	106-014 Hong Kong Cinema	Not offered 2009	12.50
	106-022 City Cultures	Semester 2	12.50
	106-057 From Rock to Rave: Cultural Formations	Not offered 2009	12.50
	106-226 Lifestyle and Consumer Culture	Semester 1	12.50
	106-368 Contemporary Cultural Theory	Not offered 2009	12.50
	106-201 Hollywood and Entertainment	Semester 2	12.50
	106-245 Global Screen Cultures	Semester 1	12.50
	106-246 Television and Popular Culture	Semester 2	12.50
	106-243 Sex and the Screen	Semester 1	12.50
Related Course(s):	Graduate Certificate in Arts		