

983-AA Diploma in Music (Practical)

Year and Campus:	2008																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Undergraduate																	
Duration & Credit Points:																		
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Course Overview:	Recognising that not all students interested in musical study wish to commit themselves to professional training in music, the University of Melbourne offers a concurrent Diploma in Music (Practical). The Diploma is studied concurrently with a non-music Bachelor degree at the University and can only be awarded on the successful completion of the student's main degree. The Diploma comprises a three-year sequence of practical, ensemble and elective subjects, studied alongside Bachelor of Music students, giving students the opportunity to build valuable friendships and networks in a challenging musical environment.																	
Objectives:	On completion of the Diploma in Music (Practical), students should be able to: # contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards # demonstrate a sound knowledge and understanding of the practice of music performance # pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation # make critically informed responses to new musical ideas in their instrumental repertoire # show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation # work competently in a musical setting both alone and in groups # communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation # be capable of further development and advancement in the area of their specialisation																	
Subject Options:	<p>The first year of the DipMusPrac commenced phase out in 2007. First year course structures are included for indicative purposes only.</p> <p>First Year</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-135 Practical Study 1D-1</td><td>Semester 1, Semester 2, Summer</td><td>6.25</td></tr><tr><td>740-136 Practical Study 1D-2</td><td>Semester 1, Semester 2, Summer</td><td>6.25</td></tr></table> <p>PLUS</p> <p>Two Music Skills Electives 12.500</p> <p>Second Year</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-235 Practical Study 2D-1</td><td>Semester 1, Semester 2, Summer</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	740-135 Practical Study 1D-1	Semester 1, Semester 2, Summer	6.25	740-136 Practical Study 1D-2	Semester 1, Semester 2, Summer	6.25	Subject	Study Period Commencement:	Credit Points:	740-235 Practical Study 2D-1	Semester 1, Semester 2, Summer	6.25
Subject	Study Period Commencement:	Credit Points:																
740-135 Practical Study 1D-1	Semester 1, Semester 2, Summer	6.25																
740-136 Practical Study 1D-2	Semester 1, Semester 2, Summer	6.25																
Subject	Study Period Commencement:	Credit Points:																
740-235 Practical Study 2D-1	Semester 1, Semester 2, Summer	6.25																

740-236 Practical Study 2D-2

Semester 1, Semester 2,
Summer

6.25

PLUS

Two Music Skills Electives 12.500

Third Year

Subject	Study Period Commencement:	Credit Points:
740-335 Practical Study 3D-1	Semester 1, Semester 2, Summer	6.25
740-336 Practical Study 3D-2	Semester 1, Semester 2, Summer	6.25

PLUS

Two Music Skills Electives 12.500

PLUS

ELECTIVES: Students take 25 points of Music History, Music Theory or Academic Elective subjects. Electives can be taken at any point during the course.

Music Skills Electives**Important Notes regarding electives:**

- # Enrolment in Language and Diction subjects for non-voice students is by special permission.
- # Enrolment in Art of Piano Teaching for non year 1 piano students is by special permission.
- # Group Music Skills electives are available by special permission only.

Subject	Study Period Commencement:	Credit Points:
740-115 Art of Piano Teaching	Semester 1	6.25
740-102 Computing for Musicians	Semester 1	6.25
740-212 Music Technology	Semester 2	6.25
740-285 Essay Writing for Music Subjects	Semester 2	6.25
740-150 Language and Diction French	1	6.250
740-151 Language and Diction Spanish	2	6.250
740-050 Language and Diction German	Semester 1	6.25
740-051 Language and Diction Italian	Semester 2	6.25
740-375 Group Music Skills 1-1	Semester 1, Semester 2	6.25
740-376 Group Music Skills 1-2	Semester 1, Semester 2	6.25
740-475 Group Music Skills 2-1	Semester 1, Semester 2	6.25
740-476 Group Music Skills 2-2	Semester 1, Semester 2	6.25

Music Skills Electives - Ensemble Electives**Audition and Special Permission requirements.**

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Semester 1	6.25
740-119 Acting for Singers 2#	Semester 2	6.25
740-120 African Drum and Dance Ensemble 1	Semester 1	6.25
740-121 African Drum and Dance Ensemble 2	Semester 2	6.25
740-131 Australian Contemporary Chorale 1#	Semester 1	6.25
740-132 Australian Contemporary Chorale 2#	Semester 2	6.25
740-142 Baroque Ensemble 1	Semester 1	6.25
740-143 Baroque Ensemble 2	Semester 2	6.25
740-152 Big Band 1	Semester 1	6.25
740-153 Big Band 2	Semester 2	6.25
740-154 Brass Ensemble 1#	Semester 1	6.25
740-155 Brass Ensemble 2#	Semester 2	6.25
740-133 Chamber Music 1	Semester 1	6.25
740-134 Chamber Music 2	Semester 2	6.25
740-233 Chamber Music 3	Semester 1, Semester 2	6.25
740-234 Chamber Music 4	Semester 1, Semester 2	6.25
740-333 Chamber Music 3-1	Semester 1, Semester 2	6.25
740-334 Chamber Music 3-2	Semester 1, Semester 2	6.25
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.25
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.25
740-172 Chamber Orchestra 1	Semester 1	6.25
740-173 Chamber Orchestra 2	Semester 2	6.25
740-272 Chamber Orchestra 2-1	1, 2	6.250
740-273 Chamber Orchestra 2-2	Semester 1, Semester 2	6.25
740-372 Chamber Orchestra 3-1	1, 2	6.250
740-373 Chamber Orchestra 3-2	Semester 1, Semester 2	6.25
740-472 Chamber Orchestra 4-1	1, 2	6.250
740-473 Chamber Orchestra 4-2	Semester 1, Semester 2	6.25
740-156 Clarinet Ensemble 1#	Semester 2	6.25
740-158 Early Voices 1	Semester 1	6.25
740-159 Early Voices 2	Semester 2	6.25
740-160 Faculty of Music Choir 1#	Semester 1	6.25

	740-161 Faculty of Music Choir 2#	Semester 2	6.25
	740-166 Famous Opera Choruses 1#	Semester 2	6.25
	740-181 Flute Ensemble 1#	Semester 1	6.25
	740-193 Flute Ensemble 2#	Semester 2	6.25
	740-164 Gamelan 1	Semester 1	6.25
	740-165 Gamelan 2	Semester 2	6.25
	740-168 Guitar Ensemble 1#	Semester 1	6.25
	740-169 Guitar Ensemble 2#	Semester 2	6.25
	740-170 Melbourne Collegium 1	Semester 1	6.25
	740-171 Melbourne Collegium 2	Semester 2	6.25
	740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.25
	740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.25
	740-174 New Audience Ensemble 1#	Semester 1	6.25
	740-175 New Audience Ensemble 2#	Semester 2	6.25
	740-176 Percussion Ensemble 1#	Semester 1	6.25
	740-177 Percussion Ensemble 2#	Semester 2	6.25
	740-178 Piano Duo and Duet 1#	Semester 1	6.25
	740-179 Piano Duo and Duet 2#	Semester 2	6.25
	740-180 Recorder Ensemble 1	Semester 2	6.25
	740-182 Renaissance Dance 1	Semester 1	6.25
	740-157 Saxophone Ensemble 1#	Semester 1	6.25
	740-184 Shakuhachi 1	Semester 1	6.25
	740-185 Shakuhachi 2	Semester 2	6.25
	740-186 Sinfonia 1#	Semester 1	6.25
	740-187 Sinfonia 2#	Semester 2	6.25
	740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.25
	740-190 UniOfMelbourne Chinese Music Ensemble 2	Semester 2	6.25
	740-167 Viol Consort 1	Semester 1	6.25
	740-183 Viol Consort 2	Semester 2	6.25
	740-194 Vocal Ensemble 1#	Semester 1	6.25
	740-195 Vocal Ensemble 2#	Semester 2	6.25
	740-196 Wind Ensemble 1#	Semester 1	6.25
	740-197 Wind Ensemble 2#	Semester 2	6.25
	740-198 Multiphonies 1	Not offered 2008	6.25

740-199 Multiphonies 2	Not offered 2008	6.25
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Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-316 Baroque Music of the German World	2	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-409 Early Music Theory and Practice	Not offered 2008	12.500
740-432 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2008	12.50
740-300 In the Groove	Not offered 2008	12.500
740-386 Music Analysis	Not offered 2008	12.500
740-449 Music Criticism	Not offered 2008	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500
740-301 Music and Film since 1900	Not offered 2008	12.500
740-345 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-366 Music Psychology	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2008	12.500
740-353 The Music Of Spain	Not offered 2008	12.500
740-359 Musicological Research Methods 1	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
740-439 Rainforest Societies and their Music	Not offered 2008	12.500
740-315 Romantic Piano Music	Not offered 2008	12.500
740-317 Sex, Death and the Ecstatic in Music	1	12.500
740-440 Sounding Off: Music and Politics	Semester 2	12.50
740-455 Stravinsky and Music of the 20th Century	1	12.500
740-381 Studies In Opera	2	12.500
740-401 Topics in Musicology	Not offered 2008	12.500
740-318 Wagner's Ring	Not offered 2008	12.500
740-465 Women in Music	Not offered 2008	12.500

Applied Electives

Subject	Study Period Commencement:	Credit Points:
740-393 Approaches to Music Pedagogy	Semester 1	12.50

	740-188 Art of Gesture for Singers and Actors	Semester 1	12.50
	740-470 Historical Performance Practice	Semester 2	12.50
	740-222 Instrumental Teaching A	Semester 1	6.25
	740-223 Instrumental Teaching B	Semester 2	6.25
	740-377 Music Techniques 3-2	Semester 2	12.50
	740-342 Orchestration	Semester 2	12.50
Entry Requirements:	Applications for entry into the Diploma should be made directly to the Faculty of Music upon acceptance into their main degree program. Admission is by audition, and applicants are asked to prepare a 15-minute program of 2-3 contrasting works chosen from the classical repertoire (not contemporary popular or jazz). A sample program might include works from the Baroque, Romantic and Twentieth Century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared. Auditions are usually held in early February each year.		
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.		
Further Study:	<p>The Faculty of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au</p>		
Graduate Attributes:	<p>Graduates of the Diploma in Music (Practical) will be: Academically excellent as a result of: one-to-one tuition in performance over three years participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences Knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency, theoretical, historical and contextual knowledge of music. able to use the interaction of music and other disciplines with creativity and insight Leaders in communities through: high level development of teamwork and group dynamic skills through participation in music ensembles leadership roles in University and community based public performances, workshops and outreach programs. Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places. familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>		

Generic Skills:

For the generic skills developed by Music students, see <http://handbook.unimelb.edu.au/view/2008/655-AA>