

## 800-166 Poetics of the Body 1

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	No prerequisites for the First Year.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>The Poetics of the Body is a VCA subject offered to University of Melbourne undergraduates. In 2008 it will be offered as a 1st Year University-wide Breadth Subject.</p> <p>This subject will explore the ways in which historical and contemporary discourses are constructed around the human body in the visual and performing arts, politics, law, philosophy, medicine and science. Within university departments, study of the human body is the object of discrete and sometimes competing areas of knowledge. The Poetics of the Body challenges this compartmentalization. It offers a wide, multidisciplinary perspective on the body.</p> <p>During the Renaissance the practice of drawing upon various traditions - humanist and scholastic, literary and scientific, theoretical and practical - led to rich theoretical interpretations and representations of the human body. Much of this knowledge was framed by deep spiritual, aesthetic and ethical concerns. Since the 17th century, investigation of the human body has splintered into discipline-specific fields of study. By the beginning of the 21st century the fragmentation of knowledge about the body has dominated. The Poetics of the Body offers a unique and inclusive approach. The assumption is that the body can direct research. It is not only an object of investigation, but also the vehicle through which knowledge of the world is gathered.</p> <p>Underpinning the Poetics of the Body is a recognition of the value of interdisciplinarity and the role it plays in invigorating and enriching critical vocabularies and representations. There is also recognition of the value of theory derived in practice. Through experiential studio/ laboratory, and lecture/ tutorial based learning, students will explore the ways in which historical and contemporary discourses are constructed around the human body</p>
<b>Assessment:</b>	<p>Intellectual Journal: (30%) the journal will serve as repository for ideas taken from lectures, tutorial/ workshops, readings from the Course Reader, as well as performances, exhibitions and museum visits. Students will map and connect ideas encountered in this subject to their main disciplines. The journal should reflect each students growing intellectual curiosity and capacity to link specific themes to their broader context. Diversity of writing, graphic notation and imaging will be encouraged. The journal is also a place to record the different vocabularies and definitions encountered in lectures. Project: (40%) project to include both theoretical and practical components . Students will select from a menu of projects. Group Presentation: (30%)</p>

	Students will form small groups to present to the tutorial group some of the key ideas from the weeks reading from the Course Reader.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Arts</li> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://handbook.unimelb.edu.au/breadth/">http://handbook.unimelb.edu.au/breadth/</a>