

760-236 Body and Image: Re-Appraising the Figure

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1 hour lecture, a two hour workshop and five hours studio access per week Total Time Commitment: Not available
Prerequisites:	Usually 25 points of first year visual media.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Barbara Bolt
Subject Overview:	This subject investigates the dialogue between theories and philosophies of human subjectivity and changing representations of the human form in visual media. The subject has a strong conceptual, theoretical and historical basis that is investigated in the context of a studio and project based program. Theoretically informed project based work builds from a studio work component that focuses on the development of skills in the representation of the human form.
Assessment:	A visual/written research proposal equivalent to 500 words 25% (due mid semester), a contextual essay of 1000 words 25% (due during semester) and practical projects equivalent to 2500 words 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research; # demonstrate time management, independent organization and planning; # communicate in oral, written and/or creative form;

	# think critically and analyse through recommended reading and essay writing and workshop practice by determining the strength of an argument.
Notes:	Formerly available as 760-236 Visual Arts: Re-appraising the Figure. Students who have completed Visual Arts: Re-appraising the Figure are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts Graduate Certificate in Arts (Gender Studies) Graduate Diploma in Arts (Gender Studies)