

## 760-114 Visual Media: A Critical Dialogue

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture, a 2-hour workshop and five hour studio access per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Barbara Bolt
<b>Subject Overview:</b>	This subject aims to develop modes of enquiry, research skills and processes, and establish a critical dialogue between theory and practice specific to visual media. The lecture program and practical workshops engage students with visual languages in the context of specific imaging problems. Design fundamentals, visual literacy and semiotic analysis provide the fundamental visual understandings required across Visual Media. The subject interrogates the issues involved in contemporary image making. Gallery visits, guest lectures, screenings and excursions are included in the program.
<b>Assessment:</b>	A 10-minute oral/visual presentation 20% (due mid-semester) equivalent to 500 words, an essay 20% equivalent to 1000 words and a folio equivalent to 2500 words 60% (due at the end of semester). A hurdle requirement of a minimum of 80% attendance required. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	Prescribed Texts:A course reader will be available from the Melbourne University Bookshop.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># apply analytical, cognitive and practical skills to the planning and successful completion of a complex creative task within a given time;</li><li># participate effectively as a collaborator and team member;</li><li># effectively use advanced communications technologies, computer systems and software for research and production;</li><li># think creatively and independently, and engage in constructive critical discourse;</li><li># independently explore and develop ideas through practical experimentation.</li></ul>
<b>Related Course(s):</b>	Diploma in Creative Arts