759-602 Advanced Producing

Credit Points:	33.000
Level:	Research Higher Degree
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: 2 hours per fortnight (All year) Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. tis University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability strictle of the Disability strictle of the Disability
Subject Overview:	Students undertaking this subject will have reached an appropriate skill level to be highly self directed and motivated in their studies. Students will be asked to undertake the role of producer for at least one student production and to act in a leadership capacity throughout that production and post production. Masters students will work under the supervision of a nominated academic supervisor. As part of their industry research, students will also be required to undertake at least one industry placement at an appropriate level.
Assessment:	Advanced Producing Project(s) (5-25mins finished production)(equivalent to 12000 words) (70%); Strategic Marketing and Distribution Plan (2000 words) (15%); Producer placement of approximately 70 hours - research journal (15%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: # confidently communicate in oral and written form;
	# exhibit an ability for intellectual curiosity, and a developed understanding of the creative process and the skills to develop a creative project;
	# exhibit the skills to interpret, analyse, problem solve and negotiate;
	# demonstrate an advanced leadership capacity and the ability to act as a mentor to the development of others;
	# exhibit a sound understanding of issues related to intellectual property management and exploitation and the legal aspects of Producing;
	 demonstrate an entrepreneurial approach and ability to research and develop a well developed distribution and marketing plan.
Related Course(s):	Master of Film and Television (Producing)

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