

759-170 Screenwriting 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week for 8 weeks plus 5 hours of tutorials Total Time Commitment: 53 hours over the academic year
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	An examination of the inherent advantages and limitations of writing for the screen. Classes incorporate lectures, group discussions and film screenings. Students undertake short screenwriting exercises for presentation at the group discussion sessions. Students also undertake the writing of scripts for exercises. Scriptwriting progress is monitored at tutorials.
Assessment:	Assessment is continuous and based on the following: Final draft script for a video production 2-4 minutes (due mid semester two) (50%); Class exercises (total 800 words minimum)(30%); class and script tutorial participation*(20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for workshops, classes, lectures and tutorials.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to</p> <ul style="list-style-type: none"> # exercise an open attitude to new ideas # confidently communicate in oral and written form # exhibit the skills to interpret, analyse and problem solve.
Related Course(s):	Bachelor of Film and Television (VCA)