

## 758-858 Advanced Performance Seminar 1.1

<b>Credit Points:</b>	6.250
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 x 1.5 hour seminars per semester Total Time Commitment: 18 hours in seminars plus a minimum of 6 hours per week study, reflection, preparation.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	This subject provides students with a forum in which to present performances of works-in-progress. Matters of direct relevance to the performance experience such as memorisation, the nature of the learning process, deliberate practice, performance anxiety, and awareness will be explored through discussion, reflection, practical demonstration, reading, listening and writing. The subject recognises research as a key element in musical and self understanding.
<b>Assessment:</b>	Continuous: Participation and commitment as demonstrated through performances, written work (program notes), and contribution to in-class discussions (60%). Formal: One 35-40 minute lecture-recital to be presented in the second half of the semester to the class and any guests invited by the student (40%). Requirements specific to each strand are described in the Postgraduate Diploma in Music Performance Course Guide.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Music Performance (VCA)