

## 757-888 Discipline Skills D

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 6 hours per week Total Time Commitment: 120 hours per Semester 1
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p><b>This subject is for student specialising in Actor Training</b></p> <p>The subject examines the process of teaching through theory and practice. It comprises a series of practical workshops and seminar sessions concerned with different aspects of the role of the actor trainer/director particularly in relation to the actor and to dramatic text.</p> <p>Each student will be apprenticed to an acting lecturer and will pursue a particular line of pedagogy. Areas of content include focus upon the various aspects of actor training and pedagogy. There will be ongoing testing of these skills in Scene Laboratories</p> <p>Objectives:</p> <p>On the completion students should have developed the following skills:</p> <ul style="list-style-type: none"> <li># the ability to create and organise aesthetic material;</li> <li># the ability to use a range of research tools and methodologies;</li> <li># the ability to solve problems;</li> <li># the ability to lead others in the skills of problem solving;</li> <li># the ability to interpret and analyse;</li> <li># the capacity for critical thinking;</li> <li># the ability to work as a leader, showing initiative and openness.</li> </ul>
<b>Assessment:</b>	quality of work in critical discussions and practical project tasks (55%); short papers totalling no more than 2500 words, reflecting on aspects of the subject (45%) (mid & end of semester); hurdle requirement 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/dramacourses/">http://www.vca.unimelb.edu.au/dramacourses/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation