

## 757-876 Techniques B (Production Management)

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week (or equivalent) plus 7 hours per week time commitment, 12 weeks Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject is a further development of the material introduced in Performance Techniques A (Production and Events Management)</p> <p>This subject will assist students comprehend the terminology of technical components involved in performance production (Lighting, Sound, Costume, Design, Workshop). Students will also be introduced to the basic principles and logistics of planning and implementing a regional and interstate Australian tour.</p> <p>On completion of this subject, students should have the ability to comprehend concepts and basic principles of set, costume and props construction as well as interpret and analyse varied theatre/venue data and comprehend the implications this information has on the performance/ event.</p>
<b>Assessment:</b>	Written/practical assignments equivalent to 4,000 word essay (80%); participation (20%). Assignments will be due at regular intervals during the semester
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course students should be able to:</p> <p>Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/ performing artist.</p> <p>Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.</p> <p>Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.</p>

	<p>Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century.</p> <p>Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.</p> <p>Contribute to a range of visual/performing arts environments as artistic collaborators and leaders.</p> <p>Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</p> <p>Critically and creatively engage with topics of cultural significance across communities.</p> <p>Understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development.</p> <p>Understand their relationship with and responsibility to their cultural environment and society.</p>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Production