757-313 Voice 3

Level: Undergraduate	<u> 131-313 VOICE</u>	<u> </u>
Dates & Locations: 2008, This subject commences in the following study period/s: , - Taught on campus.	Credit Points:	6.250
Time Commitment: Contact Hours: 2 hours per week all year Total Time Commitment: Not available Prerequisites: Voice 1&2, Language None Recommended Background Knowledge: None Non Allowed Subjects: None Requirements: Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry/pc.>participation in Luiversity's programs, Students who feel their disability may impact on meeting the requirements disability and the subject are encuraged to discuss this matter with a Faculty Student Advantage and Student Subject are encuraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: «a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability/a->-/p> Subject Overview: This unit focuses upon The Actors Voice at Work and is designed to refine and strengthen voice skills in performance. Students are required to develop techniques and approaches which serve the vocal requirements of performance as well as maintaining technical rigour by exercising autonomy with individual practice and extending and committing to vocal imaginous within the performance requirements. Class assignments are ongoing throughout the year and may take the form of prepared or impromptu sight reading, the development of horal work, group and solo prose/poetry readings and a selection of texts which extend the vocal requirements of the actor in relation to a variety of performance styles and contexts. Assessment: Assessment: Assessment is based upon class participation, level of preparation, the degree to which outcomes have been met, and the ability to process and integrate the material into performance work. Notification of unsatisfactory progress may be made at any time during the year. Progressive assessment (20%); class assignments (10%); voice in performance (70%). Prescribed Texts: Inf	Level:	Undergraduate
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Related Course(s): Bachelor of Dramatic Art (VCA)	Generic Skills:	Information Not Available
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