

757-313 Voice 3

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week all year Total Time Commitment: Not available
Prerequisites:	Voice 1&2, Language
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This unit focuses upon The Actors Voice at Work and is designed to refine and strengthen voice skills in performance. Students are required to develop techniques and approaches which serve the vocal requirements of performance as well as maintaining technical rigour by exercising autonomy with individual practice and extending and committing to vocal imagination within the performance requirements. Class assignments are ongoing throughout the year and may take the form of prepared or impromptu sight reading, the development of choral work, group and solo prose/poetry readings and a selection of texts which extend the vocal requirements of the actor in relation to a variety of performance styles and contexts.</p>
Assessment:	<p>Assessment is based upon class participation, level of preparation, the degree to which outcomes have been met, and the ability to process and integrate the material into performance work. Notification of unsatisfactory progress may be made at any time during the year. Progressive assessment (20%); class assignments (10%); voice in performance (70%).</p>
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Dramatic Art (VCA)