

## 757-311 Acting Projects

<b>Credit Points:</b>	50.000
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 26 hours per week all year Total Time Commitment: Not available
<b>Prerequisites:</b>	Acting 2, Voice 2, Physical Performance 2, Language
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This is a year where the emphasis shifts to performance. Classes and/or tutorials continue and they are linked with the rehearsal and performance process. Students are now encouraged to set their own objectives in the work in consultation with a staff member. In this year there will be a series of projects which range from performing in plays from the existing repertoire, to new plays, to a Film and TV project, to original works. Acting Projects: A series of plays directed either by staff members, or guest directors or student directors. These plays will be performed to the public and could take place in a variety of venues. Performance Making: Performances may be developed dealing with a selection of the following skills: narrative, character, metaphorical coherence, thematic unity, theatrical conventions, the rule of significance (where the work expresses a significant attitude to some problem concerning humankind and/or his/her relationship to the universe). The development of this work will be guided by students preferences and needs. It could be exercise based or the time could be devoted to the rehearsal of a single piece. The work could be student or staff initiated.</p>
<b>Assessment:</b>	<p>Transformation and Mastery of Skill and Methodology are fundamental to all areas of assessment in Acting Projects. Assessment is based upon class participation, level of preparation, and the degree to which the stated objectives have been achieved. Rehearsal process (50%); performance (50%). In order to gain a passing grade in this subject, a pass must be achieved in both areas. Students are required to keep a journal.</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)