756-853 Independent Project 2B

Credit Points:	50.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 1.5 hours per week Total Time Commitment: Not available
Prerequisites:	Independent Project 1A and 1B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Subject Overview:	The project requires the preparation and realisation of: # a concert or performance of a major dance performance work or works of approximately 30 minutes duration; # a 10,000 word research paper. This project may be modified for candidates creating other types of performance events or using different media after consultation with and approval by the Course Coordinator and Postgraduate Committee.
Assessment:	Performance work(s) (60%); research paper (40%). Assessment will be by two (2) examiners, at least one of whom will be external. One of the assessors will have academic experience. The Chairperson of Examiners can request a candidate attend a Viva Voce before the Assessment Committee. The research paper must be submitted within 6 weeks of completion of the performance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography (Course Work)

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