

756-602 Master of Animateuring

Credit Points:	100.000
Level:	Research Higher Degree
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: Minimum 18 months (or equivalent P/T) Total Time Commitment: Not available
Prerequisites:	The Master of Animateuring (Cross-modal performance) forms the second stage of training in animateuring for advanced students, after completion of the Graduate Diploma in Animateuring; or equivalent three year degree followed by honours or MA prelim within a relevant specialist discipline, together with demonstrable artistic leadership abilities; or substantial professional experience and demonstrated artistic and leadership ability. The course is based in the Schools of Dance and Drama of the VCA.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Students will receive regular individual supervision and may be required to make regular reports/presentations on the progress of their research. They will also be required to attend a formal interview with their supervisor and/or the Head of School at the end of each semester, at which their progress will be discussed. Records will be kept of the discussion.</p> <p>Objectives:</p> <ul style="list-style-type: none"> # Candidates will undertake an advanced level practical creative development program and research in their elected area of dance or dramatic art animateuring; # Candidates with limited research background will be required to complete appropriate research methodology short courses; # Candidates will participate in the School's graduate research progress reviews; # Candidates may in consultation with course supervisor seek to undertake secondment to another institution or organisation or to relevant projects in the VCA; # Boundaries of the project will be agreed upon between the candidate and the supervisor at the commencement of the candidacy.
Assessment:	The assessment of the Master of Animateuring will be by percentage mark, comprising: Performance work(s) (60%); Research paper of 15,000 words or equivalent as approved by the course assessment committee (40%). Students must submit three (3) copies of the research paper plus three (3) videotape copies of the performance work(s) for examination in accordance with Statute 12.5.1, within the period of candidature. The initial submission for examination should be in unbound form; once examination is complete and corrections have been made, two copies of the research paper and all accompanying documentation (eg. Video tapes, CD ROM) must be submitted before the result is finalised. The copies are for the Library. Assessment will be by two (2) examiners, at least one of whom will be external. One of the assessors will have academic experience. The Chairman of Examiners can request a candidate attend for a Viva Voce before the Assessment Committee. The research paper must be submitted within 8 weeks of completion of the performance folio.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Animateuring (Cross-Modal Performance)