

756-131 Dance Technique 1B

Credit Points:	18.750
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week
Prerequisites:	Dance Technique 1A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Continued study of a range of dance techniques establishes a paradigm for training versatile, kinaesthetically intelligent dance artists. Four classes a week in both Ballet and Contemporary Dance, plus one class a week in Jazz Dance and a tenth elective class in either Ballet or Contemporary Dance form this subject.
Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, self assessment and formal assessment class.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the capacity for kinaesthetic awareness; # the ability to move within aesthetic domains; # the facility to dance in contemporary, classical and jazz dance techniques; # the application of theory to practice; # the capacity to synthesise data and evaluate information; # capacities of imagination, transformation, and interpretation; # the ability to perform.
Related Course(s):	Bachelor of Dance (VCA)