

756-125 Performance 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	Dance Technique 1A
Corequisites:	Dance Technique 2B
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Development of performance skills and artistry is central to a dancer's development. During the three year course students will work with leading and emerging choreographers on the development and performance of new dance works and existing repertoire. A variety of performance experiences will extend and enhance the student's skills and artistry. Performance 1 will culminate in the performance of a dance work by a leading or emerging choreographer as part of the School of Dance November performance season. It may also include the performance of a Jazz Dance in another venue. Production Studies lectures will focus on technical aspects of the theatre, theatre terminology, etiquette, personnel and stage make-up.</p>
Assessment:	Performance assessment (50%); participation and contribution to rehearsals and production studies lectures (30%); written essay of 2000 words (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the capacity for working in a team; # the ability to work within aesthetic domains; # the ability to perform; # the capacity for kinaesthetic awareness; # the ability to interpret and analyse; # the capacity to communicate in oral and written forms.
Related Course(s):	Bachelor of Dance (VCA)