

756-120 Performance Management

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This subject is delivered through a series of workshops, seminars and lectures to assist students with strategies to achieve optimal performance in dance. Areas of study include performance psychology, communication studies including group dynamics, goal setting and motivational strategies, health and nutrition, injury prevention and management with a focus on safe dance practice.
Assessment:	Participation and contribution to course work including satisfactory completion of set tasks (60%); written assignments totalling no more than 2000 words (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the capacity to communicate orally and in writing; # the ability to access, evaluate and synthesise data and other information; # the ability to evaluate data; # the capacity to solve problems.
Related Course(s):	Bachelor of Dance (VCA)