

754-801 Theoretical Frameworks

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 240 hours including reserach, reading and assignment preparation.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject entails the comprehensive exploration of theoretical, historical and philosophical frameworks within which CCD practice is located. Theoretical and case study based classes will examine the subject's emphasis on the history, philosophy and contemporary contexts of CCD practice; principles of community development; concepts of culture, identity, community and diversity; as well as investigating the role of the artist in CCD. The program of enquiry will also incorporate</p> <ul style="list-style-type: none"> # concepts of culture and creativity, and the diversity of contexts for community based arts; # concepts of community, such as communities of location, commitment and interest to emergent communities, such as those on-line. <p>This subject will explore the diversity of arts practice for community cultural development, both nationally and internationally.</p>
Assessment:	Contribution and participation in seminar discussions (10%); written assignment or equivalent project documentation 4,000 words (50%); seminar presentation (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # display an ability for intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve; # demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice;

	<ul style="list-style-type: none"># present a developed knowledge of the creative processes within community based arts practice;# express community cultural development theory and practice in an accessible form at community level, through both written and oral methods;# demonstrate leadership and mentor skills.
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice