

740-834 Lecture Recital

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Individual supervision of one hour a week or equivalent throughout one semester. The lecture recital would normally be given at the end of the second year of candidature. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	To prepare a lecture recital on an area appropriate to the student 's performance interests and specialisations, and related to the topic of the student 's thesis.
Assessment:	A public presentation of a one-hour lecture recital on material related to the student's thesis and performance to the satisfaction of the examiners. Both the topic and the performance date are to be approved by the Research and Graduate Studies Committee. Assessment is on a Pass/Fail basis.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students will be able to prepare and present with confidence an articulate lecture on aspects of their instrumental speciality, and demonstrate critical independence and research skills appropriate to the literature in their field.
Related Course(s):	Doctor of Musical Arts (Coursework)