

740-635 Preliminary DMA Recital

Credit Points:	27.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Individual lessons of ninety minutes per week or equivalent throughout the first year of candidature This recital will normally be given at the end of the first year of candidature. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Students prepare for performance a solo recital program. Programs are to be of normal concert length and include substantial works from the relevant vocal or instrumental repertory.
Assessment:	A public performance of the works studied. Students are to write their own program notes to be assessed as part of the performance. Both the program and performance date are to be approved by the Graduate Studies Committee in advance. Assessment will be on a pass/fail basis.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to prepare and present a recital of repertoire that demonstrates musical understanding and independence at a professional concert level on their instrument.
Related Course(s):	Doctor of Musical Arts (Coursework)