740-555 Professional Research Project

Credit Points: 25.000 Level: Graduate/Postgraduate Dates & Locations: 2008, This subject commences in the following study period/s:: Semester 2, - Taught on campus. Semester 2, - Taught on campus. Time Commitment: Total Time Commitment: Not available Prerequisites: 740-554 Approaches to Research - Music Education Coreguisites: None Recommended Recommended Recommended Recommended None Core Participation Requirements: sp-For the purposes of considering request for Reasonable Adjustments under the Disability requirements for this subject are articulated in the Subject Overview. Learning Outcomes, Advected Stop Education (Cwth 2006), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview. Learning Outcomes, Advected and stor Education (Cwth 2006), and Student Support and Engagement Policy, academic requirements for this subject or enourcage of disability youp academic spreation in the University of take all reasonable adjustments will be made to enhance a student's participation in the University of requirements for this subject or enourcage of disability.v/ax-v/p>-> Cordinator: Subject Overview: Associate Professor Robin Stevens Subject Involves students undertaking a small-scale research project in school settings or study exclusion study or survey study. The presearch project will be presented for assessment as a report of approximately to undertaken over the course of 2 (usually consecutive) and theexamination period of thesarch tyoor survey study. The re		
Dates & Locations: 2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. Semester 2, - Taught on campus. Time Commitment: Total Time Commitment: Not available Prerequisites: 740-554 Approaches to Research - Music Education Corregulates: None Recommended Background Knowledge None Core Participation Requirements: None Core full control Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry-pl>- spit Is University policy to take all reasonable adjustments will be made to enhance a student's participation in the University of programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: ca hrefs-'http://services.unimelb.edu.au/disability-shttp:// services.unimelb.edu.au/disability-ca>-c/p> Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project in school settings or study creation and and violeves students in a small acale research project will build on the research project will be presented for assessment as a report of approximately 12.000 words. Students will work under the supervision of the subject (740-554 Approaches to Research - Music Education) and invives students in a small scale research project will be presented for assessm	Credit Points:	25.000
ZU05, This subject commences in the following study period/s: Semester 1, - Taught on campus. Time Commitment: Total Time Commitment: Not available Prerequisites: 740-554 Approaches to Research - Music Education Corequisites: None Recommended Background Knowledge: None Core Participation Requirements: None Core Participation Requirements: Sp-For the purposes of considering request for Reasonable Adjustments under the Disability caps. For the purposes of considering request for Reasonable Adjustments under the Disability requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this antry. Requirements: Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are anticulated to enhance a student's participation take all reasonable adjustments will be majed of disability upon academic Skills subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http:// services.unimelb.edu.au/disability">services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability - Subject Overview: This subject involves students undertaking a small-scale research project to school settings or this subject involves students undertaking a small-scale research project will build on the research project would involve students in a small action research study, case study, evaluation study or survey study. The research by collecting, analysing and interpreting of d	Level:	Graduate/Postgraduate
Prerequisites: 740-554 Approaches to Research - Music Education Corequisites: None Recommended Beckground Knowledge: None On Allowed Subject: None Core Participation Requirements: -For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are arclicutated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. -port is Universe policy to take al reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability. Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project want scholary iterature and then implementing the research project will involve students in undertaking a review of relevant scholary to involve students in undertaking a review of relevant scholary view of approximately 12,000 words. Resessment: A 12,000-word research project will involve students in undertaking a review of relevant scholary view of approximately 12,000 words. Resessment: Subject is not available as a breadth subject. PreserIbed Texts: None Breadth Options: This subject is	Dates & Locations:	This subject commences in the following study period/s: Semester 1, - Taught on campus.
Correguisities: None Recommended Background Knowledge: None Non Allowed Subjects: None Core Participation Requirements: Core Participation (Cwth 2005), and Student Support and Engagement Policy, academic puirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entryrp>-split is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http:// services.unimelb.edu.au/disability/cax/p> Coordinator: Associate Professor Robin Stevens Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject is clucation and involve students in undertaking a review of relevant scholarly uildo taching or in an area of relevance to their work as music educators. This subject will build on the research project and relevance to their work as music relevants scholarly uilerature and then implementing the research by collecting, analysing and interpreting of data. Resessment: A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research. Prescribed Texts: None Breadth Options: This	Time Commitment:	Total Time Commitment: Not available
Recommended Background Knowledge: None Non Allowed Subjects: None Core Participation Requirements: cp>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic this subject are anticulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry-cp>-cp>R is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Advisability">http:// services.unimelb.edu.au/disability-c/a>-c/p> Coordinator: Associate Professor Robin Stevens Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject subject will do not research proposal developed in the prorequisite subject (740-554 Approaches to Research - Music Education) and involve students in a small action research school settings or studio teaching or user ysing ysing and interpreting of data. Typically the research project would involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as report of approximately 12,000 words. Students will work under the supervision of the subject coordinator. Assessment:	Prerequisites:	740-554 Approaches to Research - Music Education
Background Knowlege: None Non Allowed Subjects: None Core Participation Requirements: cp>-For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: -a href="http://services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability- Coordinator: Associate Professor Robin Stevens Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will ult on the research proposal developed in the prequisite subject (DS-654 Approaches to Research - Music Education) and involve students in undertaking a review of relevant scholarly upd evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words. Assessment: A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research. Prescribed Texts: None Breadth Options: Subject ISTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees <t< td=""><td>Corequisites:</td><td>None</td></t<>	Corequisites:	None
Core Participation Requirements: qp>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry-(pp-qp>tis University policy to take all reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: cat heref-intry)/services.unimelb.edu.au/disability'shttp:// services.unimelb.edu.au/disability- Coordinator: Associate Professor Robin Stevens Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will build on the research proposal developed in the prerequisite subject (740-554 Approaches to Research - Music Education) and involve students in undertaking a revision of the subject dota. Typically the research project would involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words. Students will work under the supervision of the subject coordinator. Assessment: A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research. Prescribed Texts: <t< td=""><td></td><td>None</td></t<>		None
Requirements: Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. Assessment and Generic Skills sections of this entry. Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. Coordinator: Associate Professor Robin Stevens Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will build on the research proposal developed in the prerequisite subject (740-554 Approaches to Research - Music Education) and involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words. Assessment: A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject. Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.	Non Allowed Subjects:	None
Subject Overview: This subject is undertaken over the course of 2 (usually consecutive) semesters). This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will build on the research proposal developed in the prerequisite subject (740-554 Approaches to Research - Music Education) and involve students in undertaking a review of relevant scholarly literature and then implementing the research by collecting, analysing and interpreting of data. Typically the research project would involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words. Assessment: A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject. Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees Generic Skills: On completion of this subject, students will have enhanced the following generic skills: # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.	•	Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
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the second consecutive semester of research.Prescribed Texts:NoneBreadth Options:This subject is not available as a breadth subject.Fees Information:Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/feesGeneric Skills:On completion of this subject, students will have enhanced the following generic skills: # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.	Subject Overview:	This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will build on the research proposal developed in the prerequisite subject (740-554 Approaches to Research - Music Education) and involve students in undertaking a review of relevant scholarly literature and then implementing the research by collecting, analysing and interpreting of data. Typically the research project would involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words.
Breadth Options: This subject is not available as a breadth subject. Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees Generic Skills: On completion of this subject, students will have enhanced the following generic skills: # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.	Assessment:	A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research.
Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees Generic Skills: On completion of this subject, students will have enhanced the following generic skills:	Prescribed Texts:	None
Generic Skills: On completion of this subject, students will have enhanced the following generic skills: # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.	Breadth Options:	This subject is not available as a breadth subject.
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Related Course(s): Master of Music Studies by Coursework	Generic Skills:	# The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences;
	Related Course(s):	Master of Music Studies by Coursework