

## 740-555 Professional Research Project

<b>Credit Points:</b>	25.000
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	740-554 Approaches to Research - Music Education
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Associate Professor Robin Stevens
<b>Subject Overview:</b>	<p>This subject is undertaken over the course of 2 (usually consecutive) semesters).</p> <p>This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will build on the research proposal developed in the prerequisite subject (740-554 Approaches to Research - Music Education) and involve students in undertaking a review of relevant scholarly literature and then implementing the research by collecting, analysing and interpreting of data. Typically the research project would involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words.</p> <p>Students will work under the supervision of the subject coordinator.</p>
<b>Assessment:</b>	A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students will have enhanced the following generic skills:</p> <ul style="list-style-type: none"> <li># The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences;</li> <li># The ability to produce scholarly writing.</li> </ul>
<b>Related Course(s):</b>	Master of Music Studies by Coursework